# Quintett

(Esdur)

für

## 2 Violinen, 2 Bratschen und Violoncell

von

# Ant. Dvořák.

OP. 97.

Bearbeitung für Pianoforte zu vier Händen.

Preis Mk 9 —

Verlag und Eigenthum für alle Länder
von
N. SIMROCK, G.m.b.H. in BERLIN.



Lith. Anst. v C.G. Röder, Leipzig.

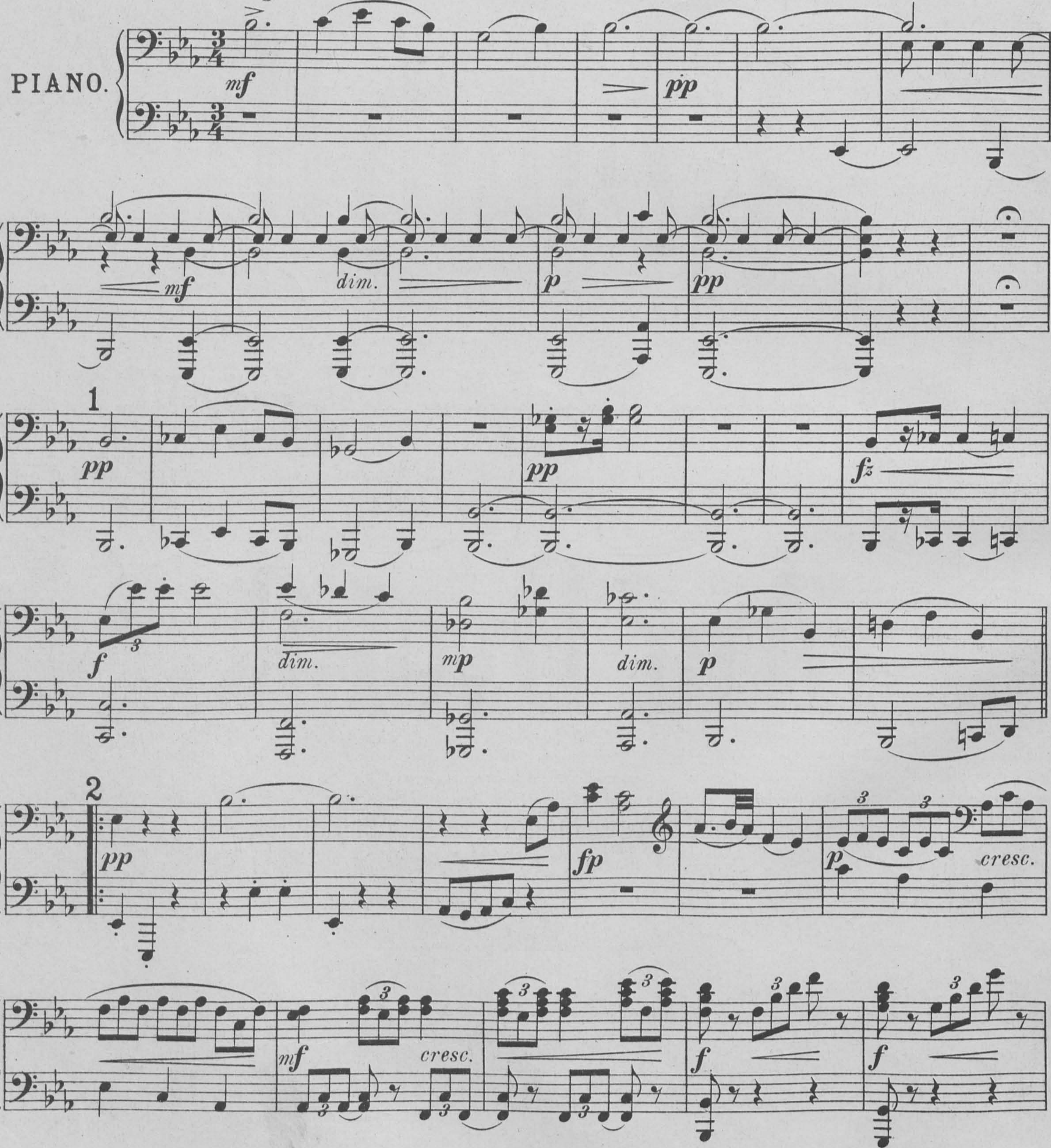
# QUINTETT.

## Secondo.

## I.

Ant. Dvořák, Op. 97.

Allegro non tanto. M. M. ♩ = 144.






10321
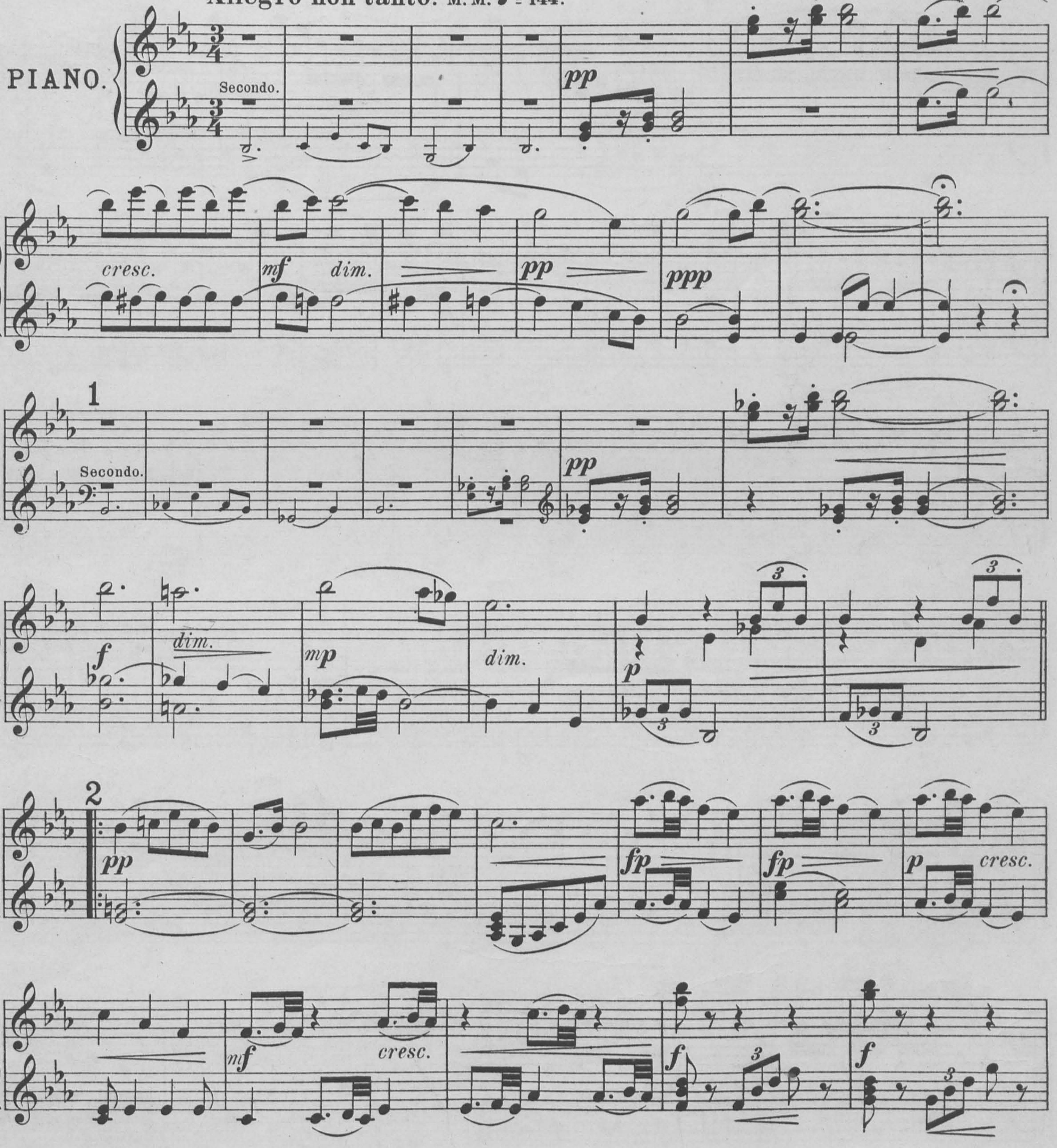
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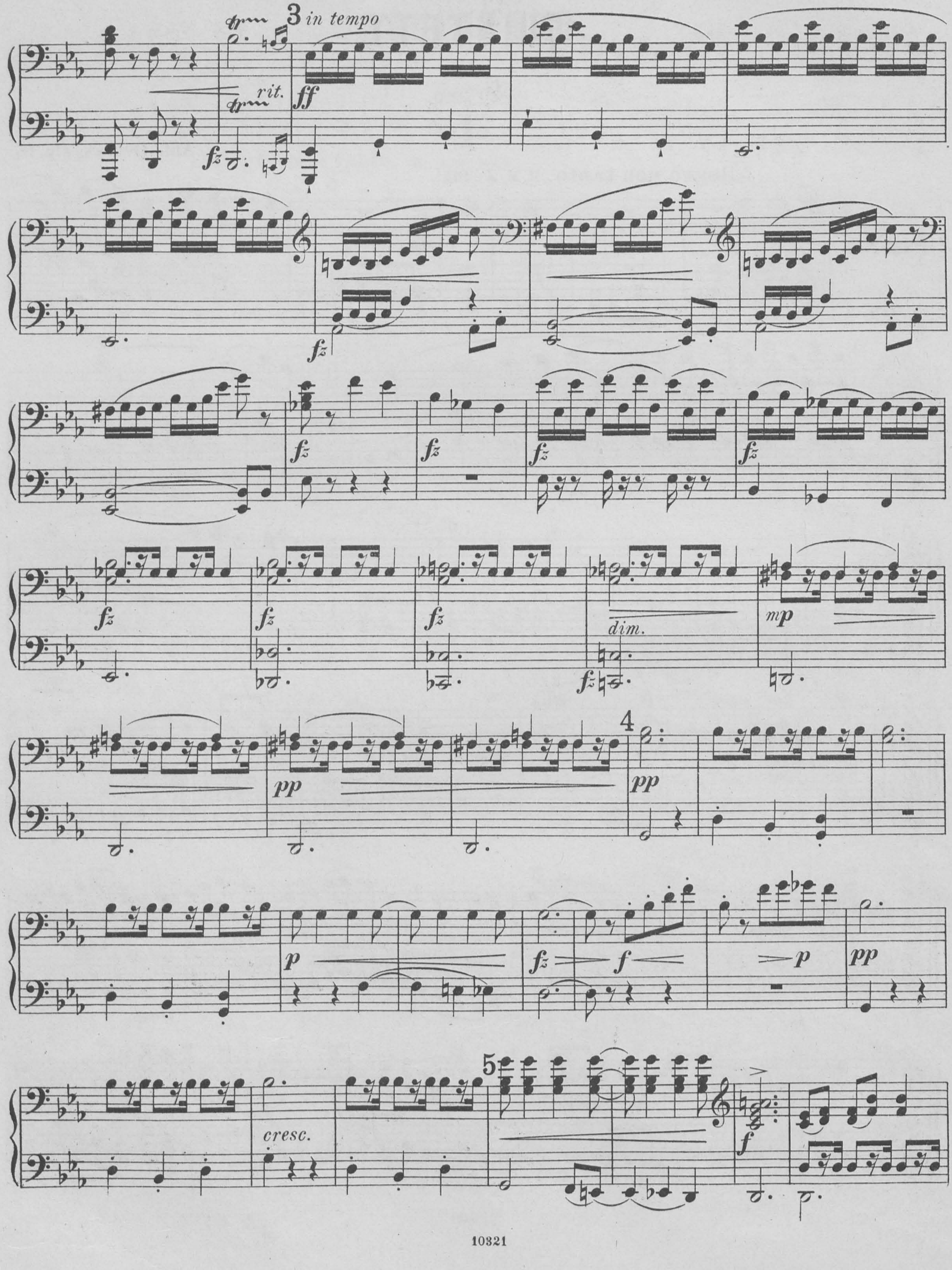
Primo.

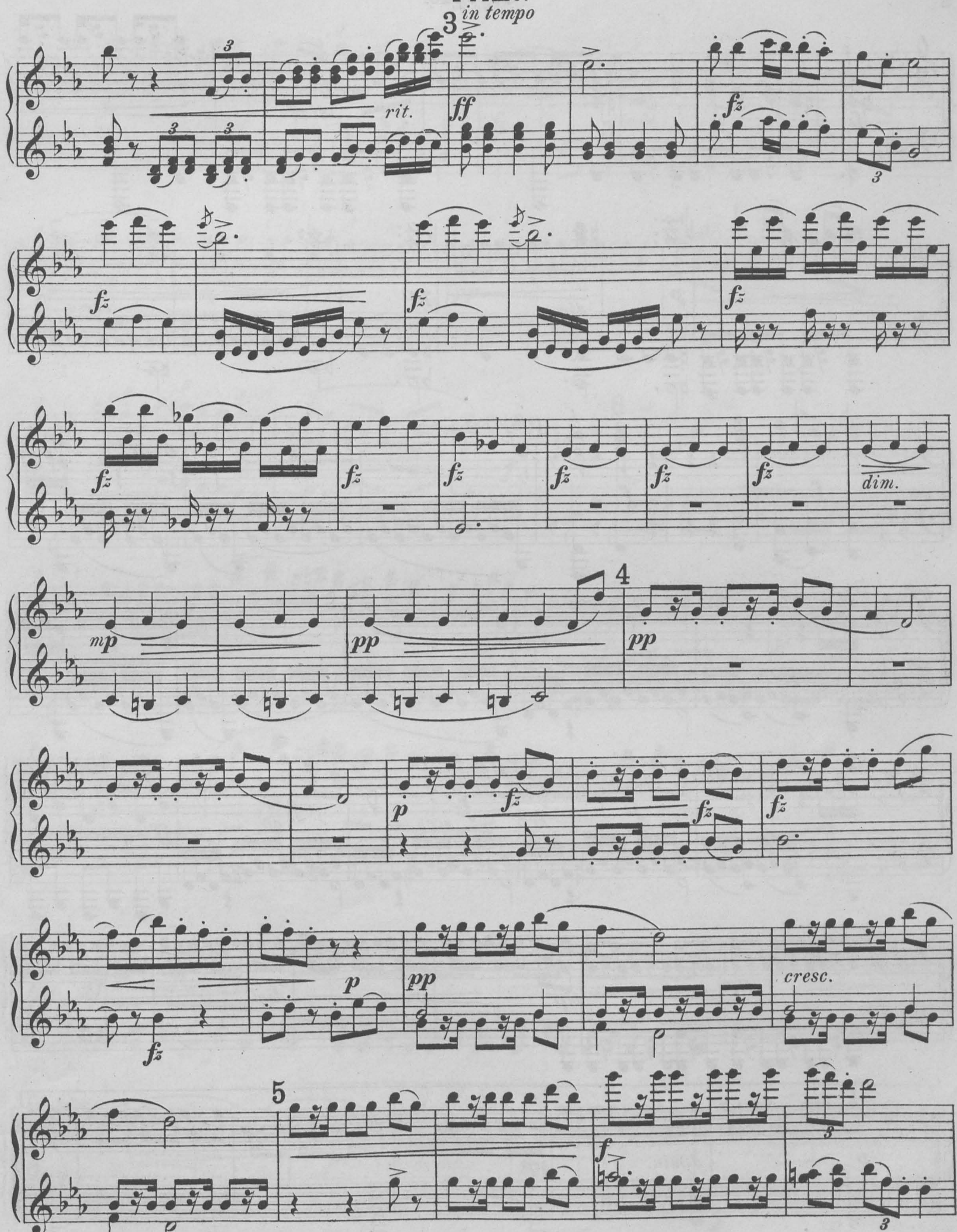
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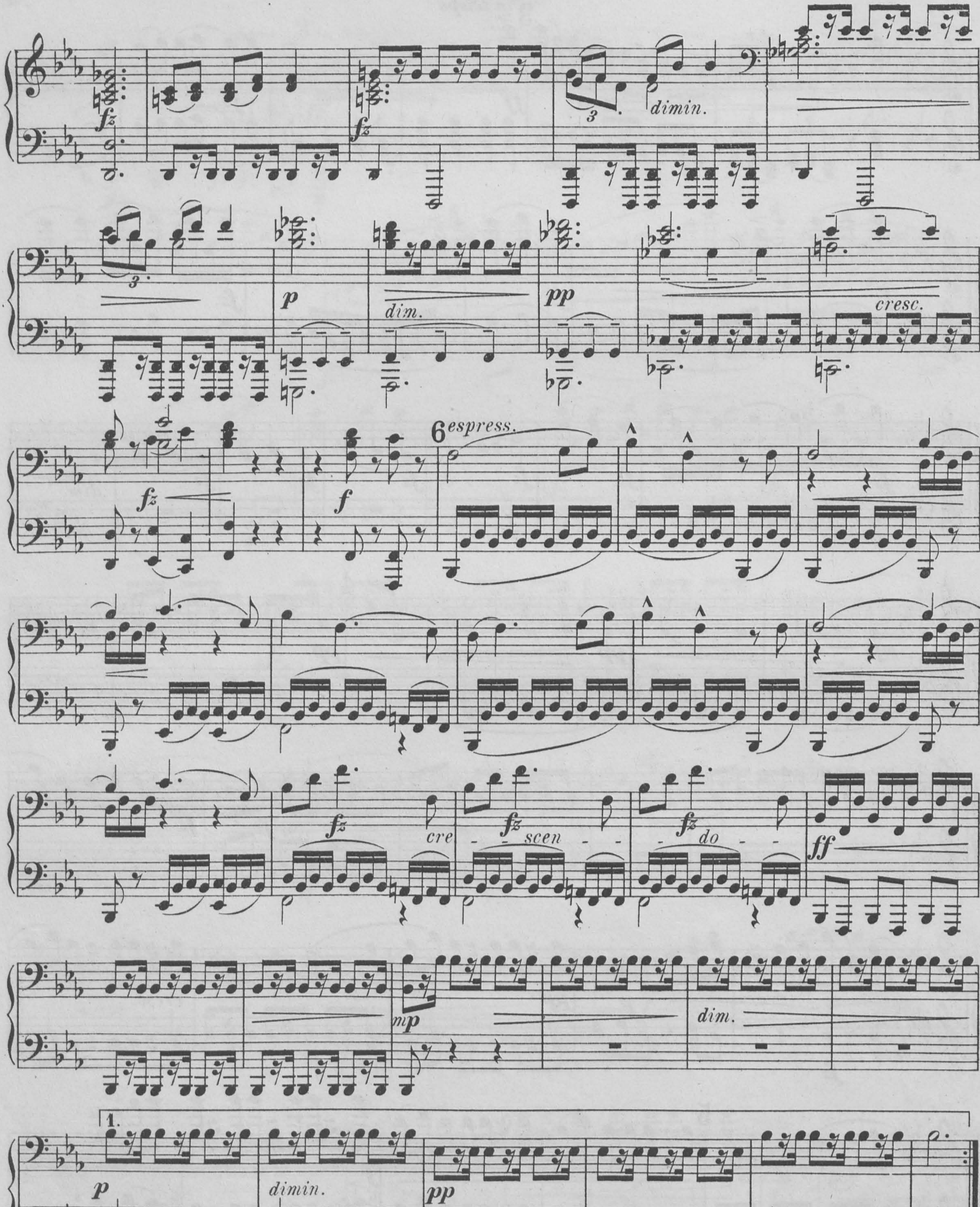
Ant. Dvořák, Op. 97.
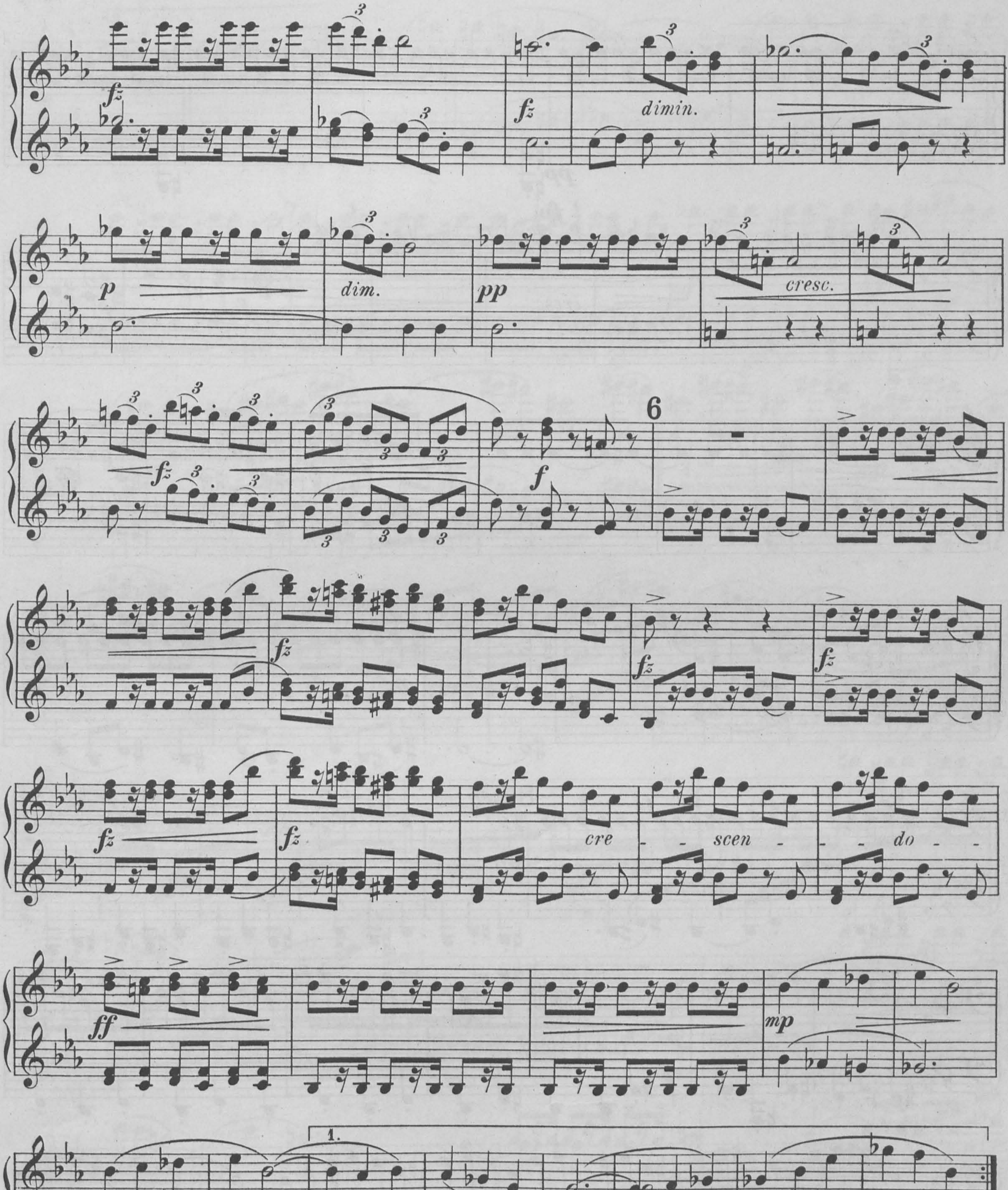
**Allegro non tanto.** M.M. ♩ = 144.
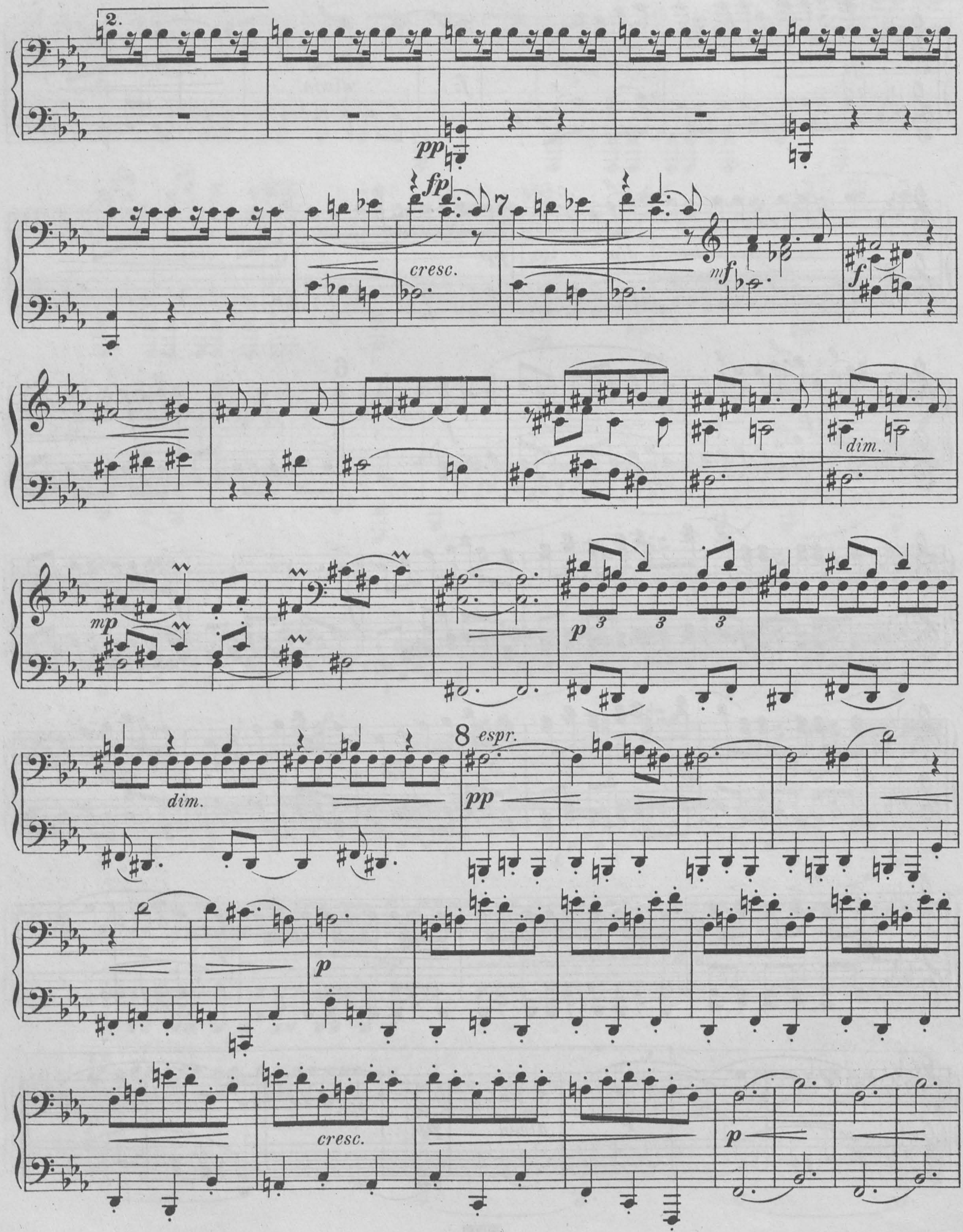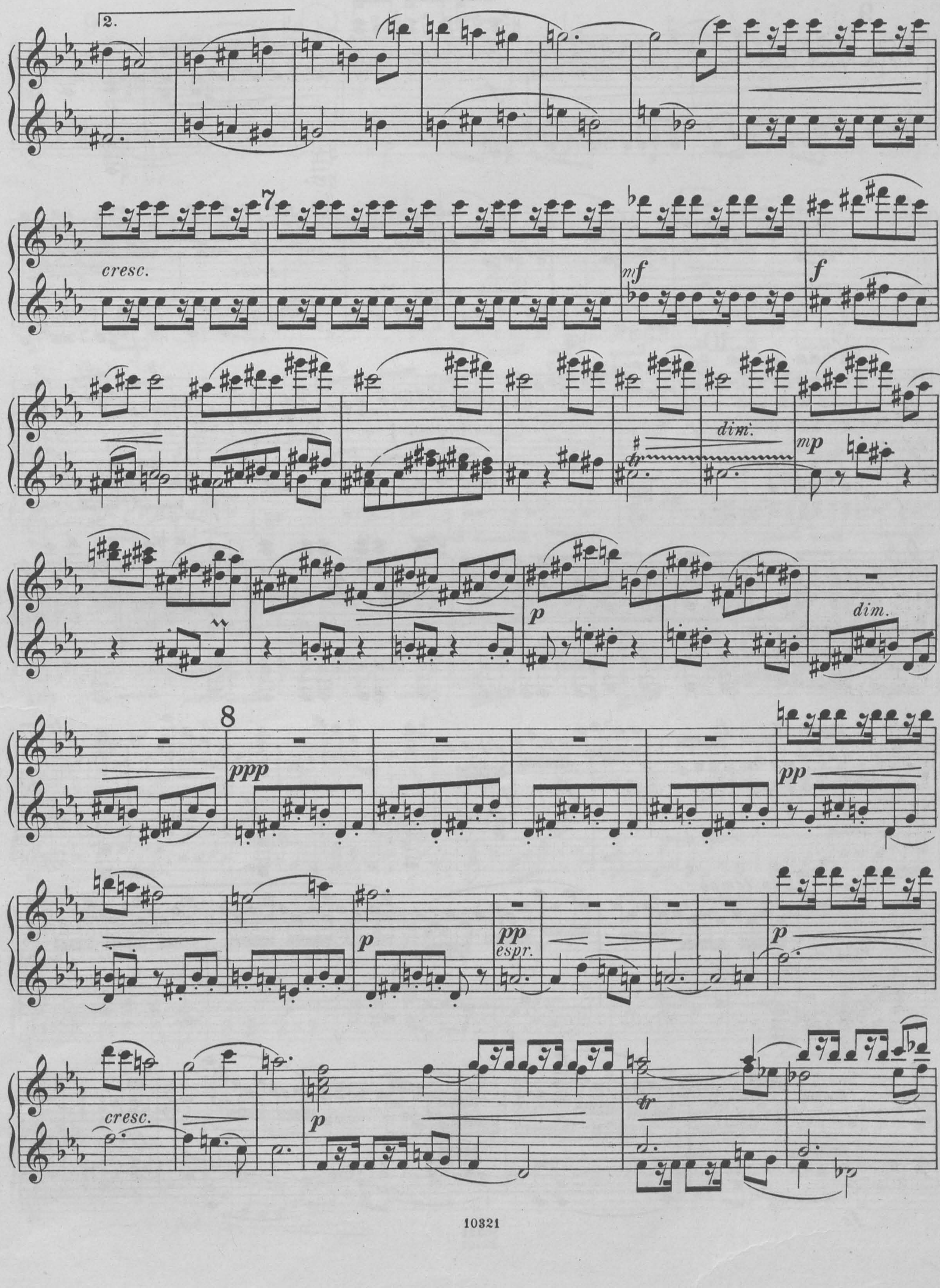



3 in tempo
rit.
ff
fz
dim.
mp
pp
4
p
f
cresc.
5

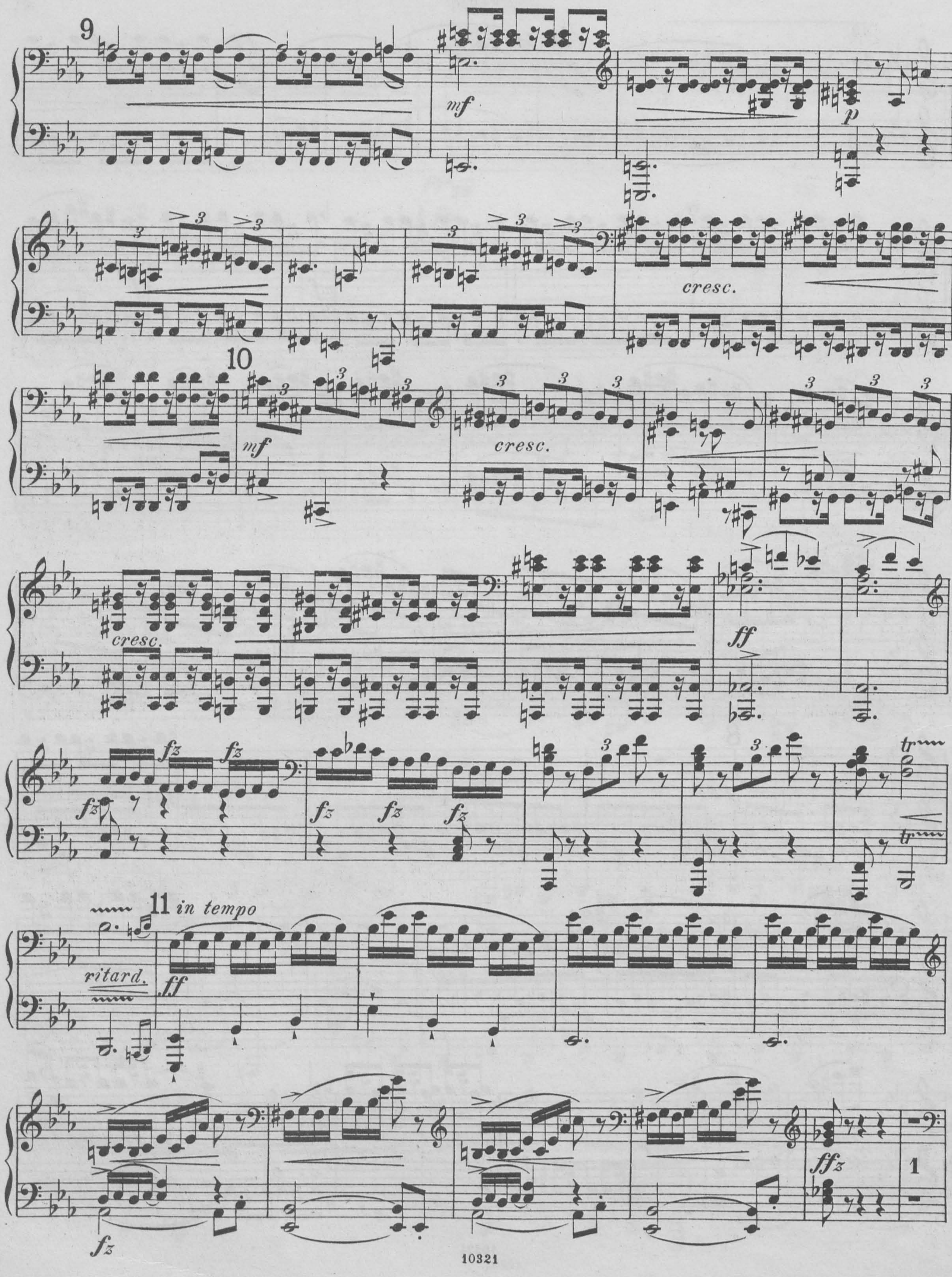

3
in tempo
rit.
ff
fz
dim.
mp
pp
4
p
cresc.
5
f

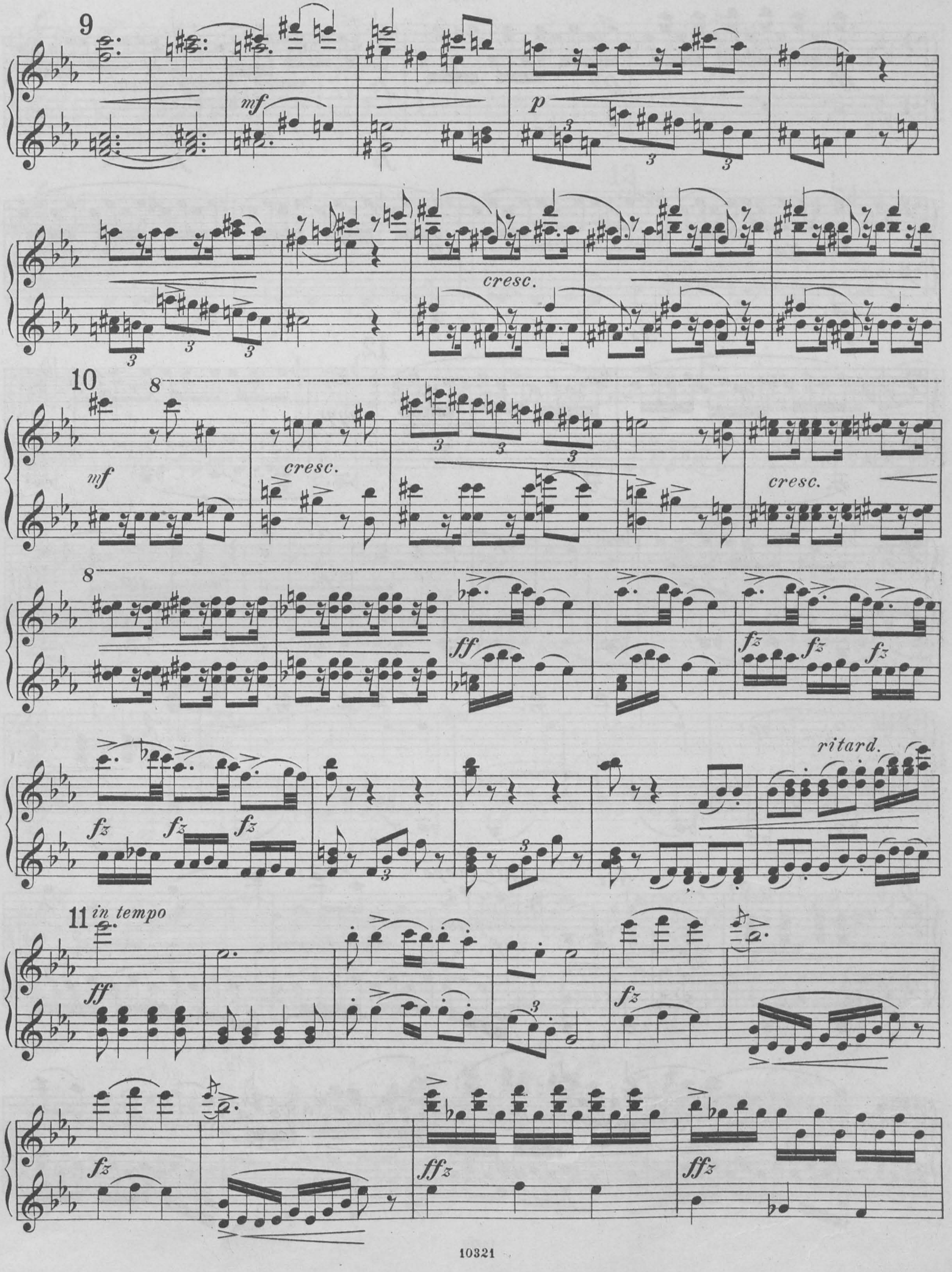

fz
dimin.
p
dim.
pp
cresc.
fz
f
6
espress.
fz
cre
scen
do
ff
mp
dim.
1.
p
dimin.
pp
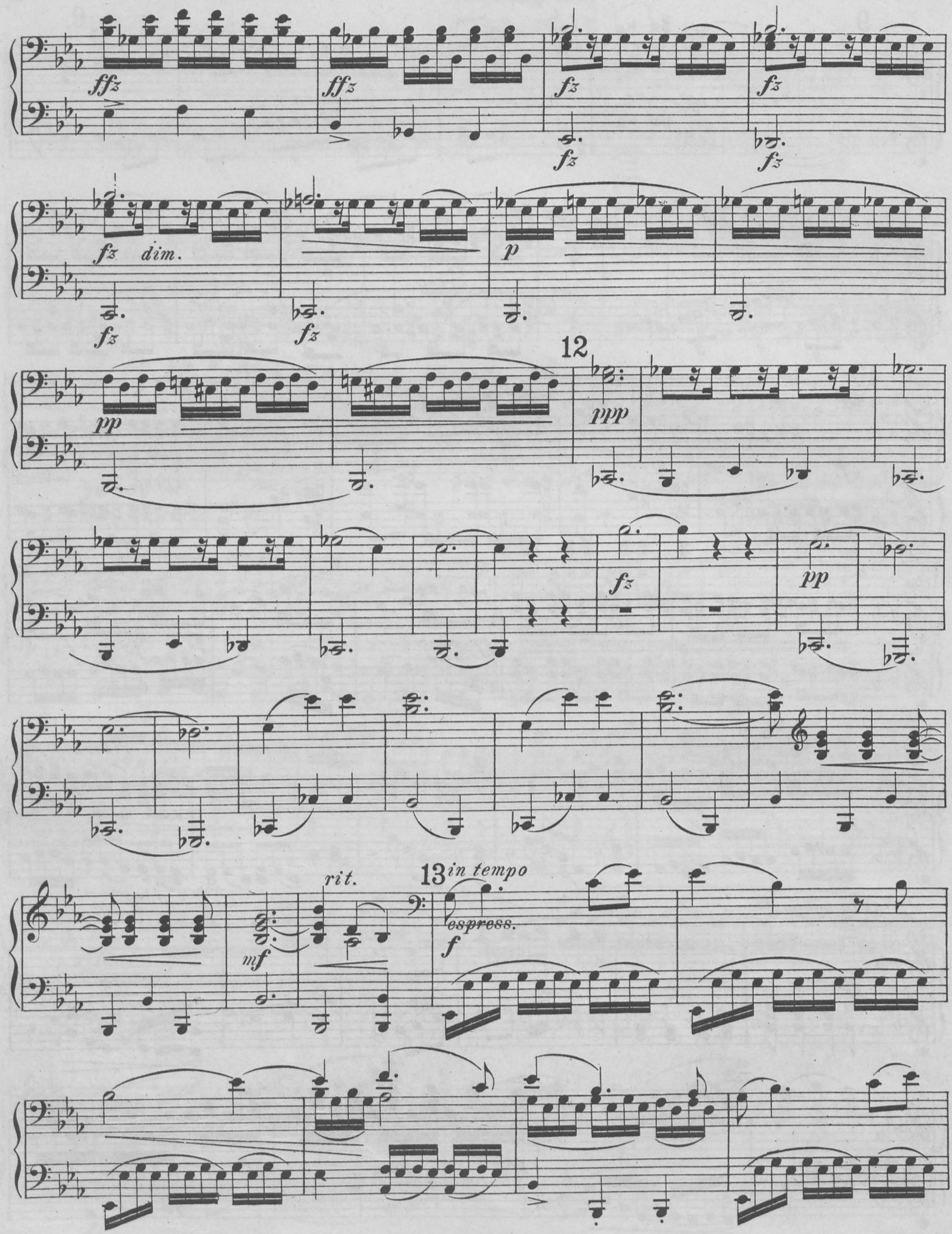

fz
fz
dimin.
p
dim.
pp
cresc.
fz
f
6
fz
fz
fz
fz
fz
cre - scen - do
ff
mp
1.
p
dimin.
pp
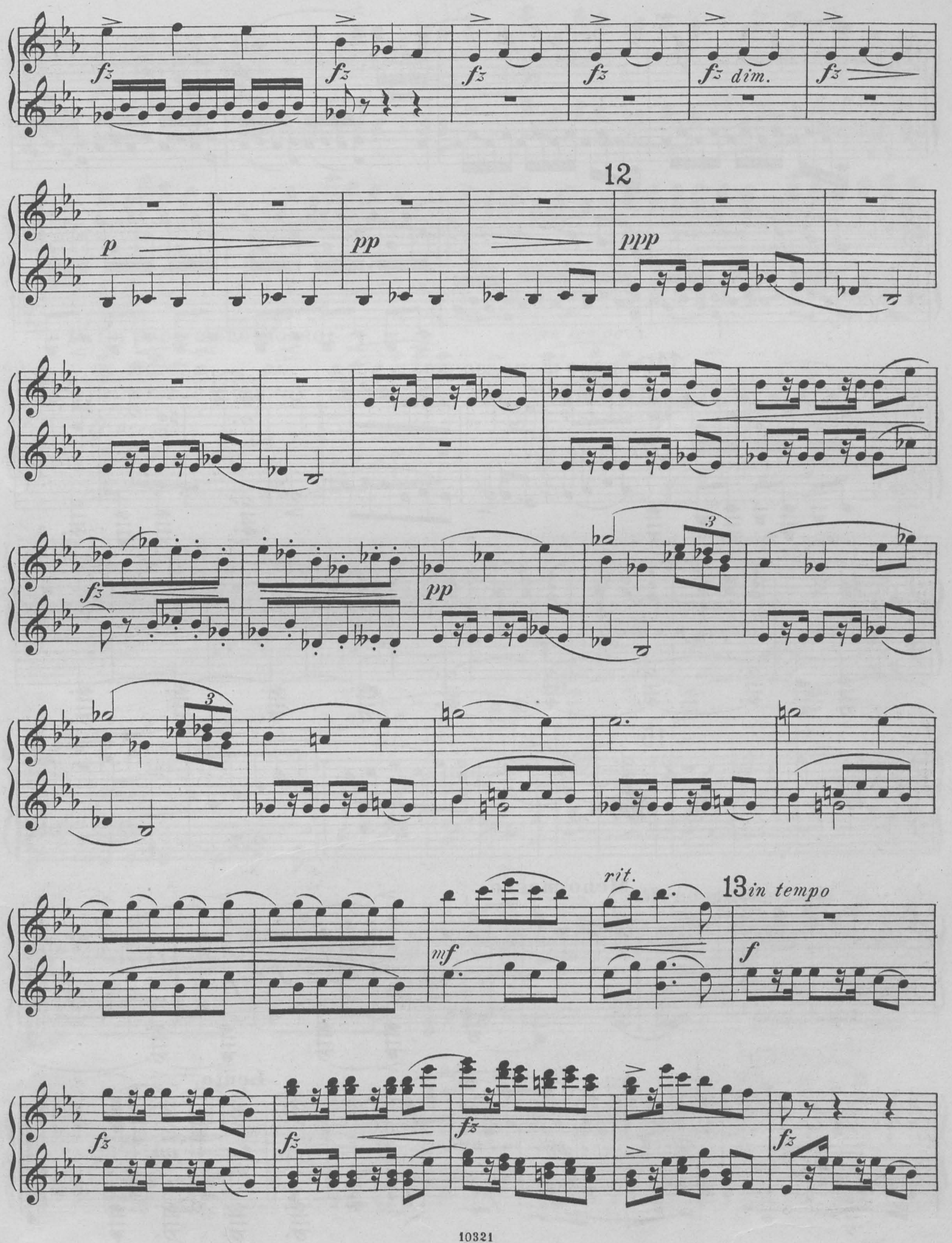

2.
pp
fp
cresc.
7
mf
f
dim.
mp
p
dim.
8
espr.
pp
p
cresc.
p
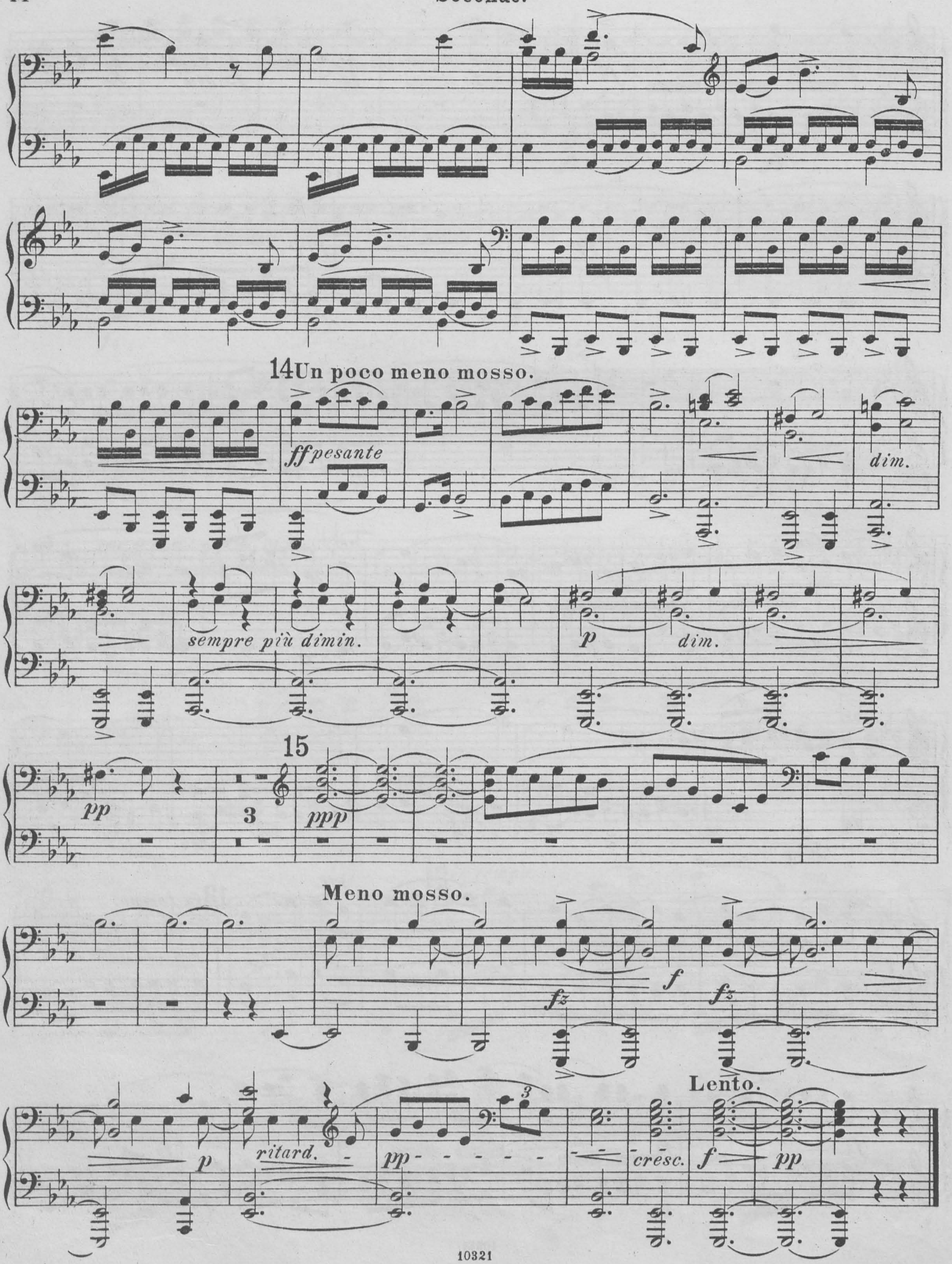

2.
7
cresc.
mf
f
dim.
mp
p
dim.
8
ppp
pp
p
pp
espr.
p
cresc.
p
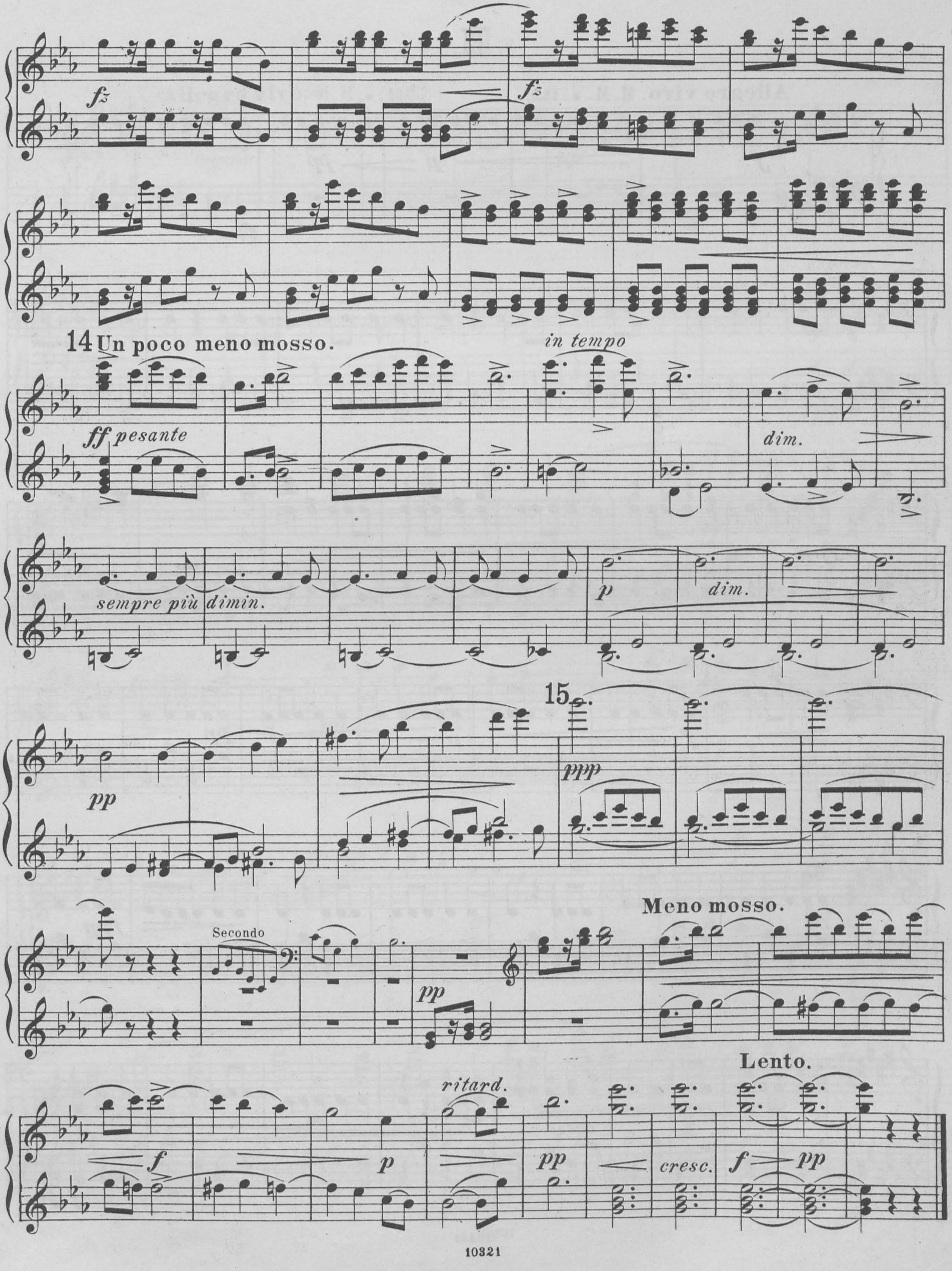

9
mf
p
cresc.
10
mf
cresc.
cresc.
ff
fz
tr
11 in tempo
ritard.
ff
fz
ffz
1


9
mf
p
cresc.
10
8
mf
cresc.
cresc.
8
ff
fz
ritard.
11 in tempo
ff
fz
ffz


ffz
ffz
fz
fz
fz
fz
fz
dim.
fz
fz
p
pp
12
ppp
fz
pp
mf
rit.
13
in tempo
espress.
f

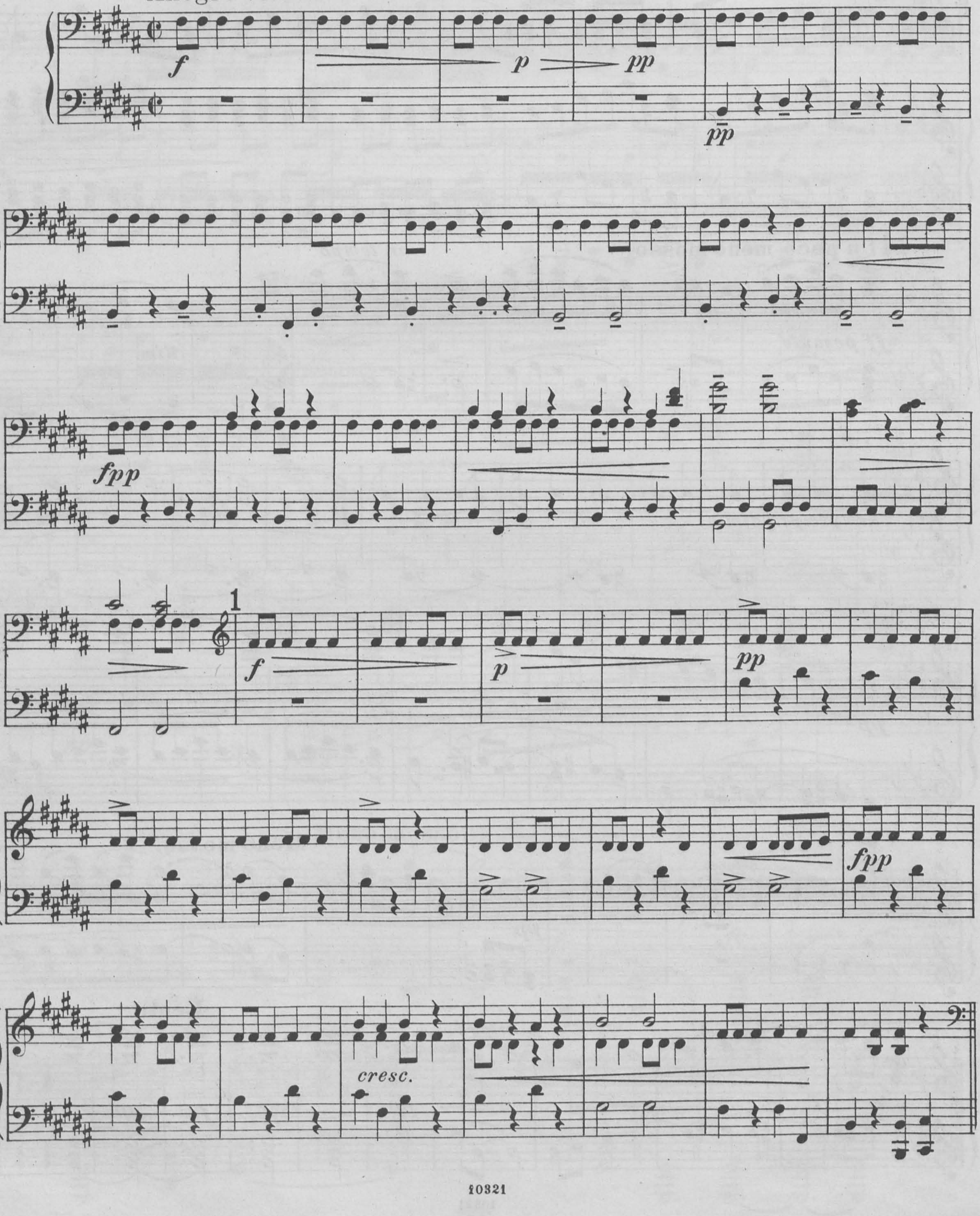

fz
dim.
p
pp
12
ppp
3
rit.
13 in tempo
mf
f


14 Un poco meno mosso.
ff pesante
dim.
sempre più dimin.
p
dim.
pp
15
3
ppp
Meno mosso.
fz
f
fz
p
ritard.
pp
cresc.
Lento.
f
pp


fz
fz
14 Un poco meno mosso.
ff pesante
in tempo
dim.
sempre più dimin.
p
dim.
pp
15
ppp
Secondo
pp
Meno mosso.
ritard.
f
p
pp
cresc.
Lento.
f
pp

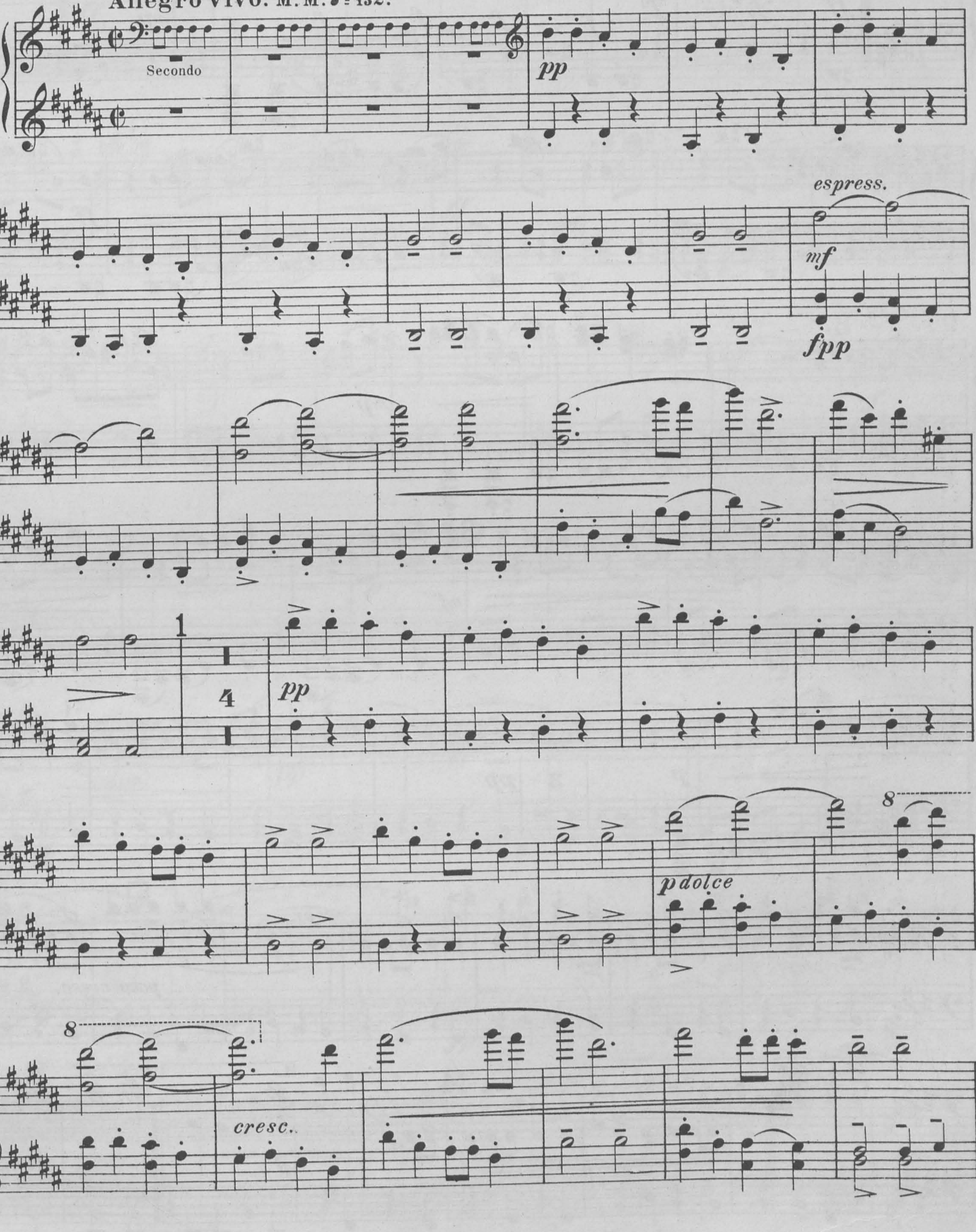
# II.

**Allegro vivo.** M. M. ♩= 132.

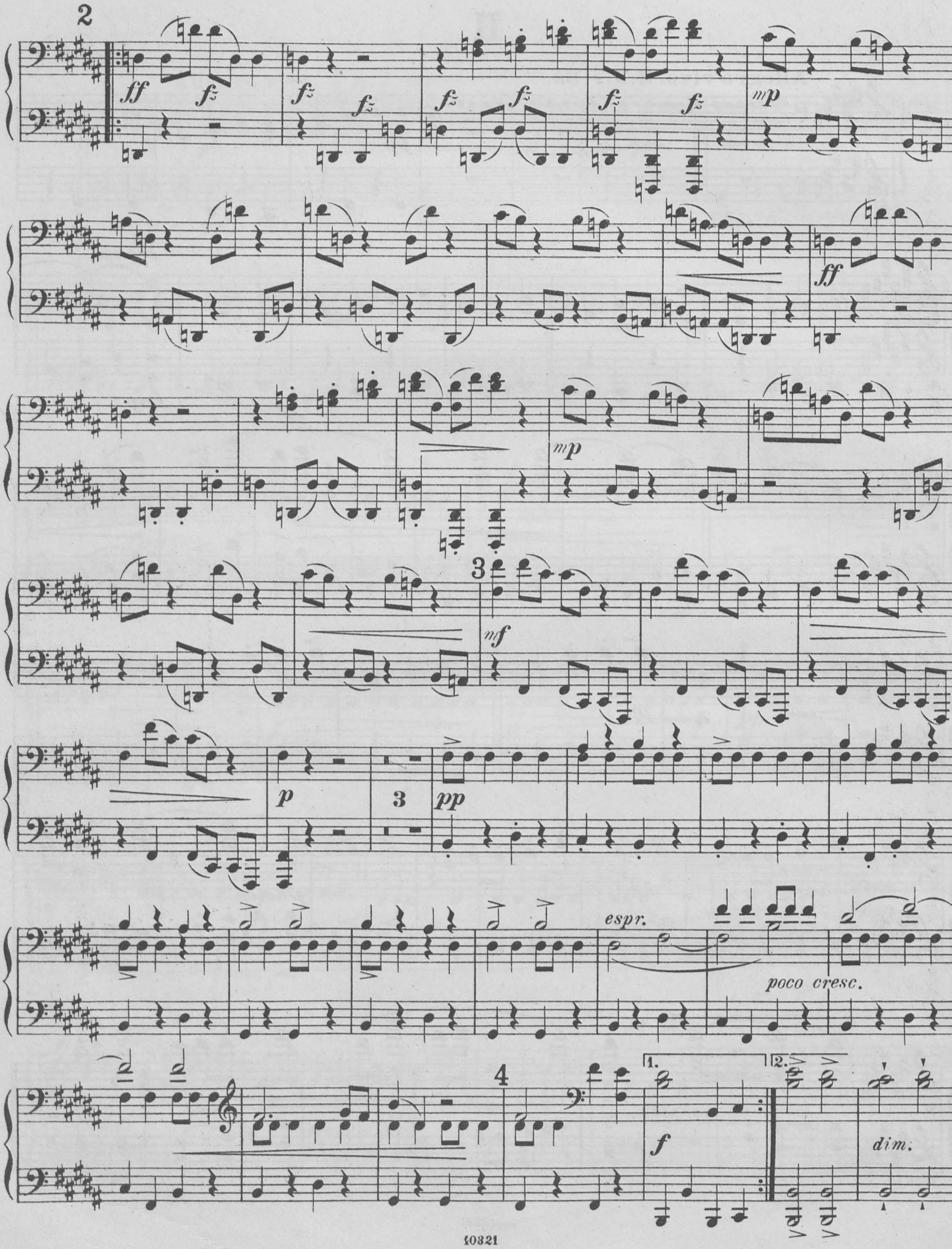


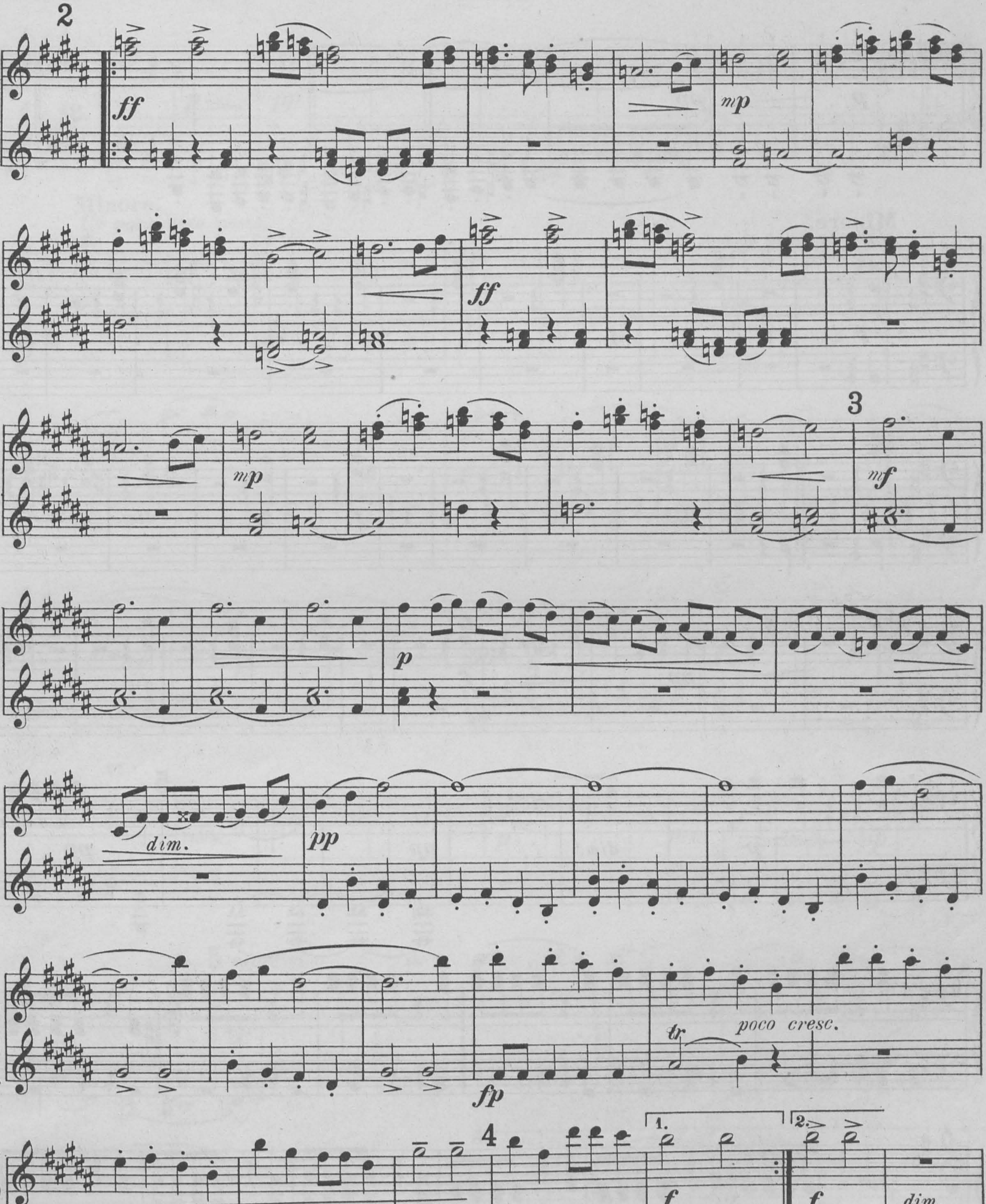
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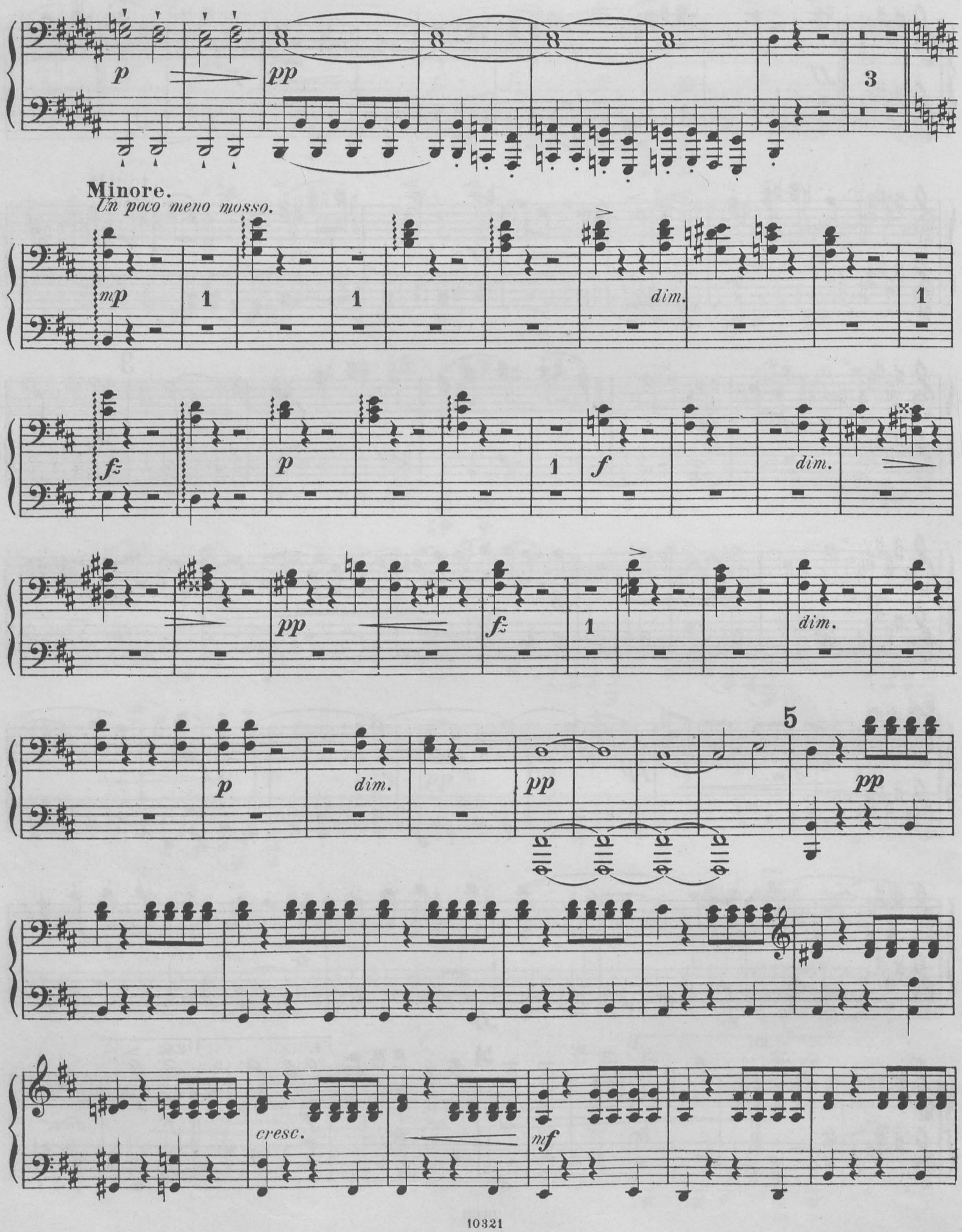
**Allegro vivo.** M.M. ♩= 132.
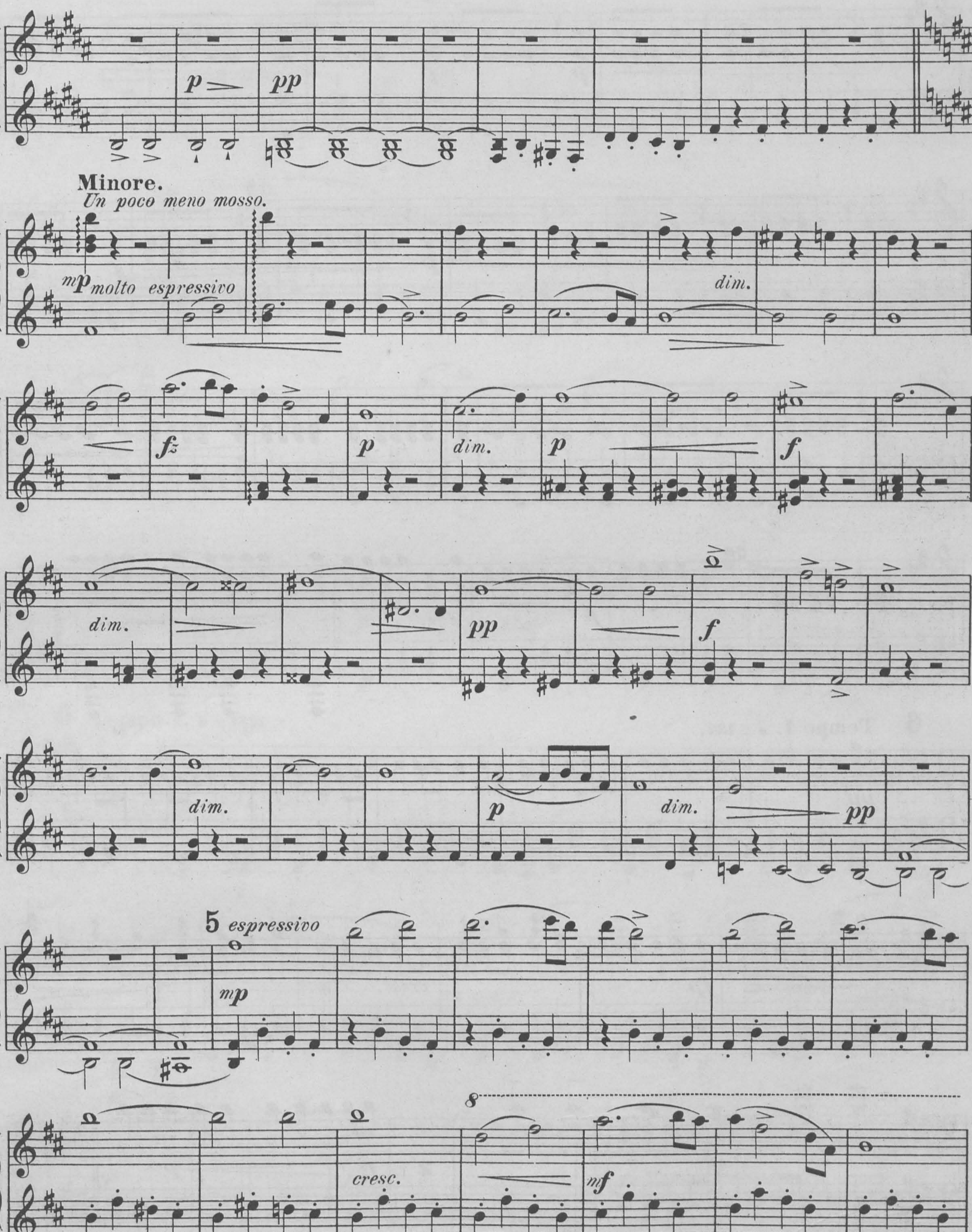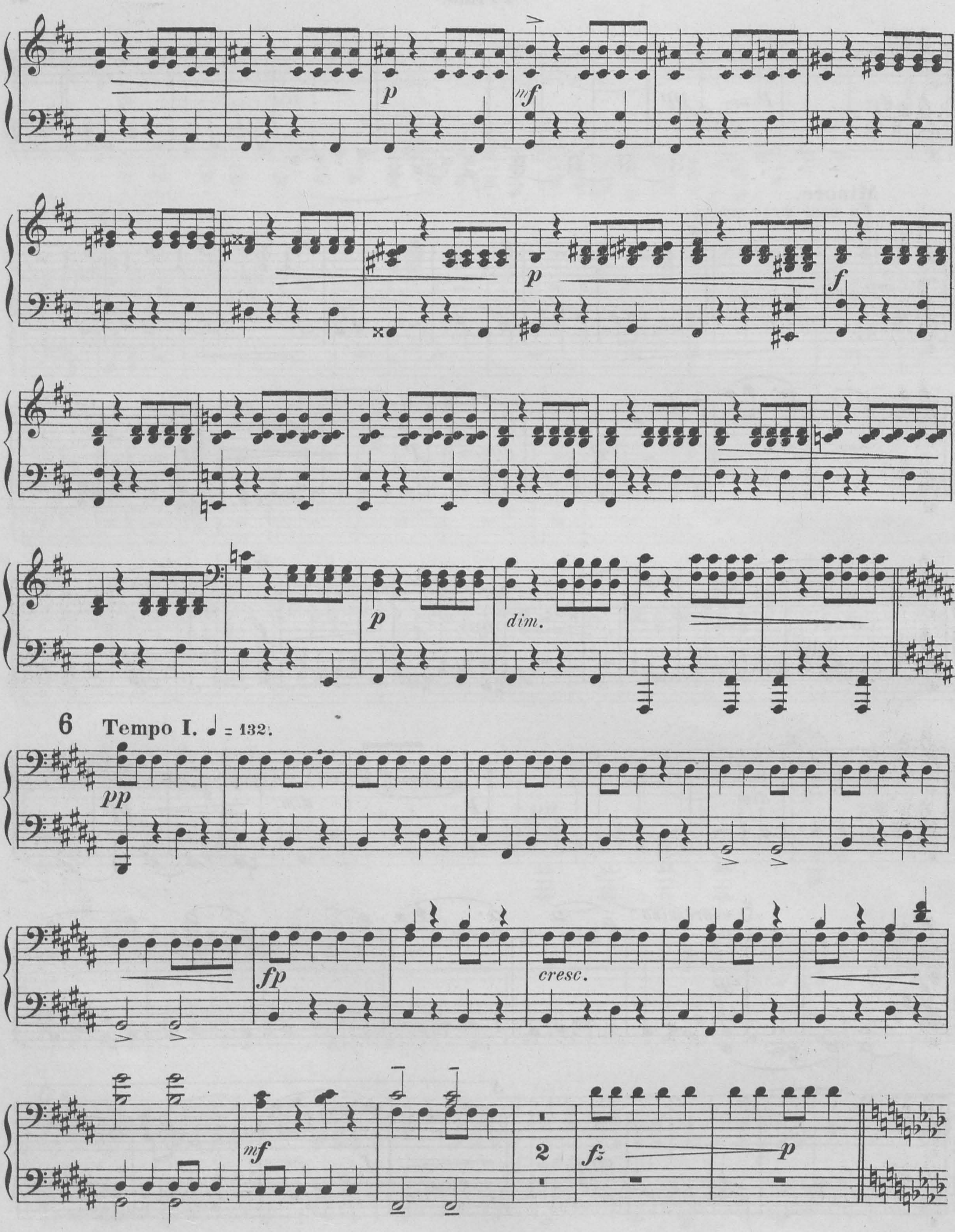


Secondo.
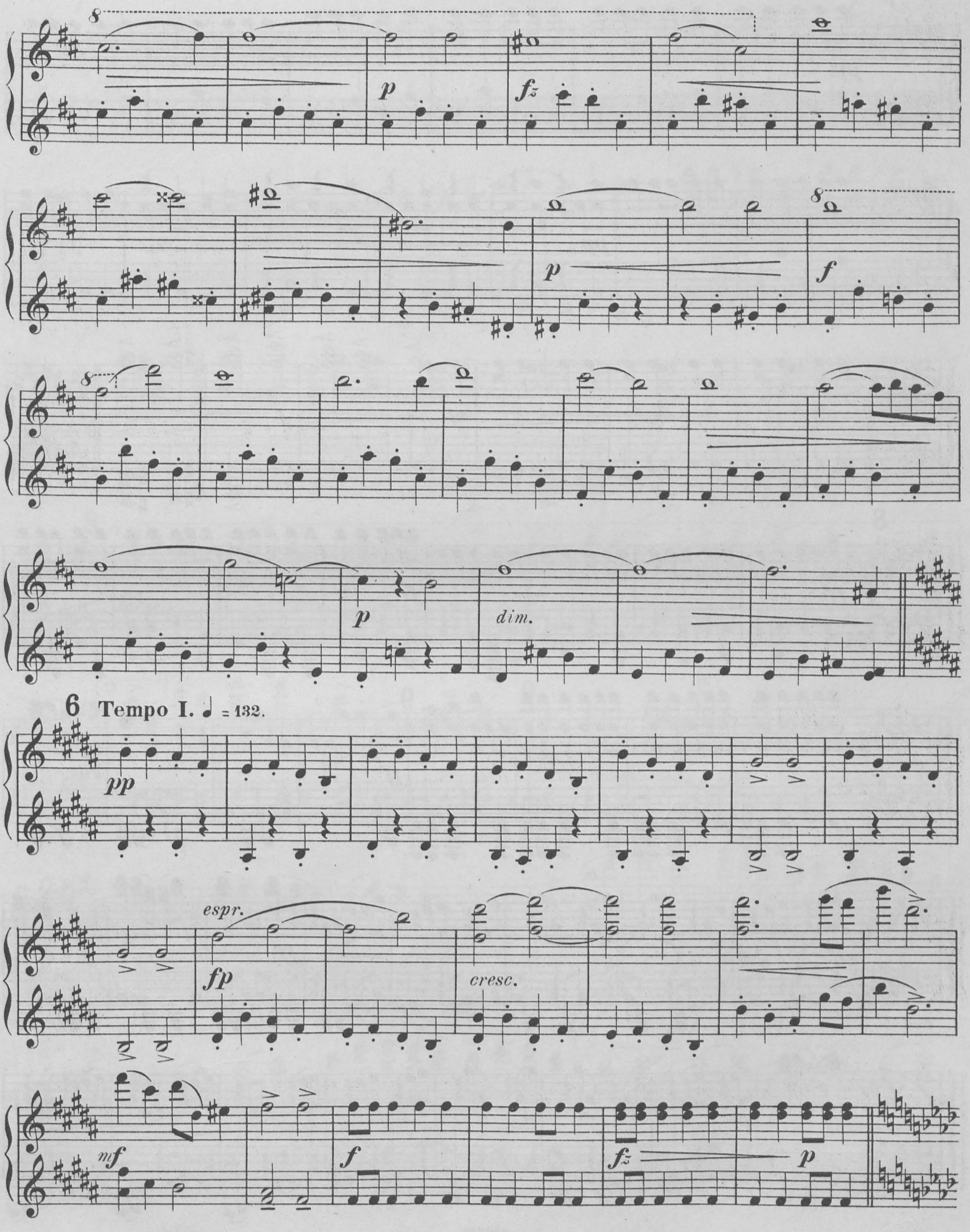


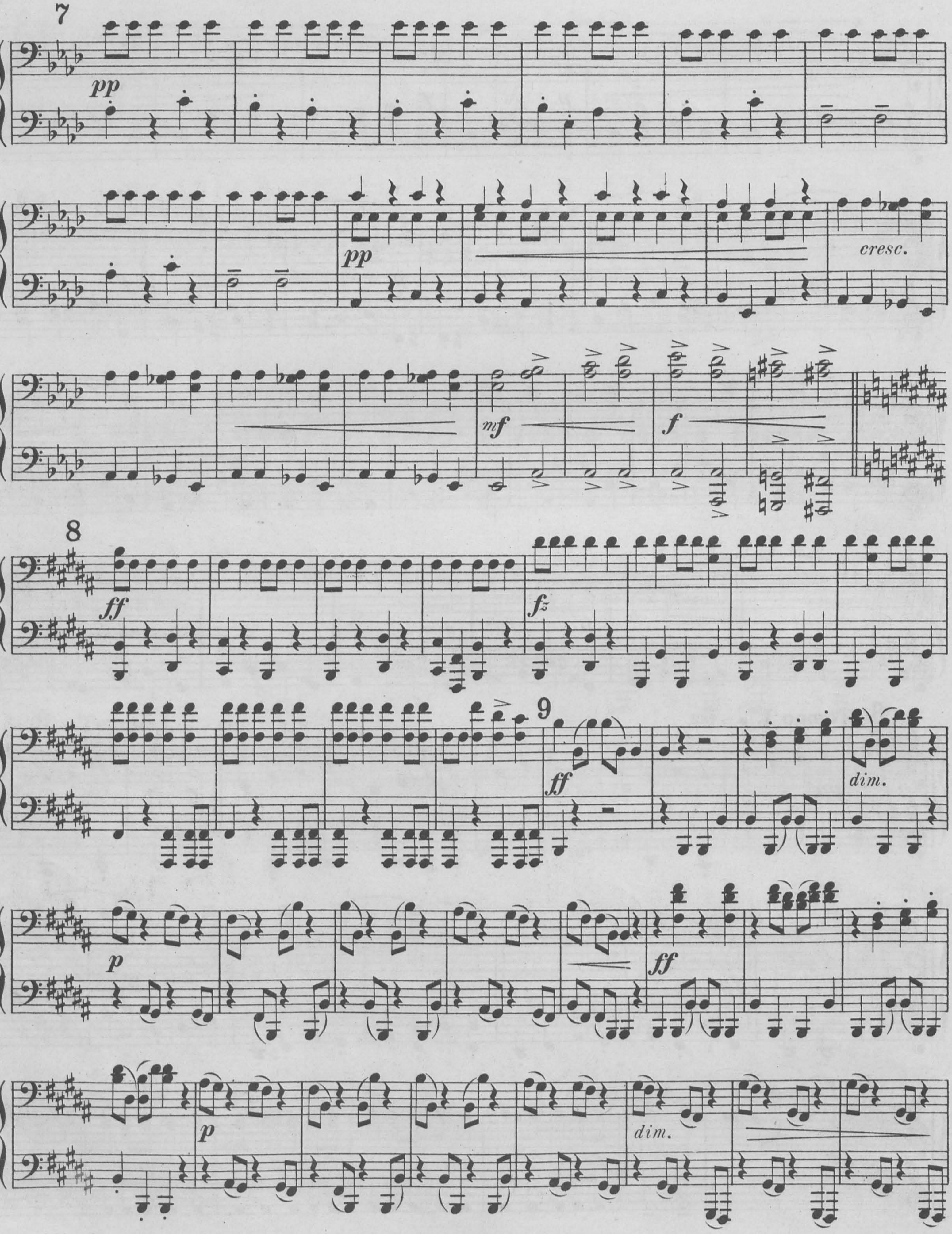

2
ff
mp
ff
mp
3
mf
p
dim.
pp
fp
tr
poco cresc.
4
tr
tr
tr
1.
2.
f
f
dim.

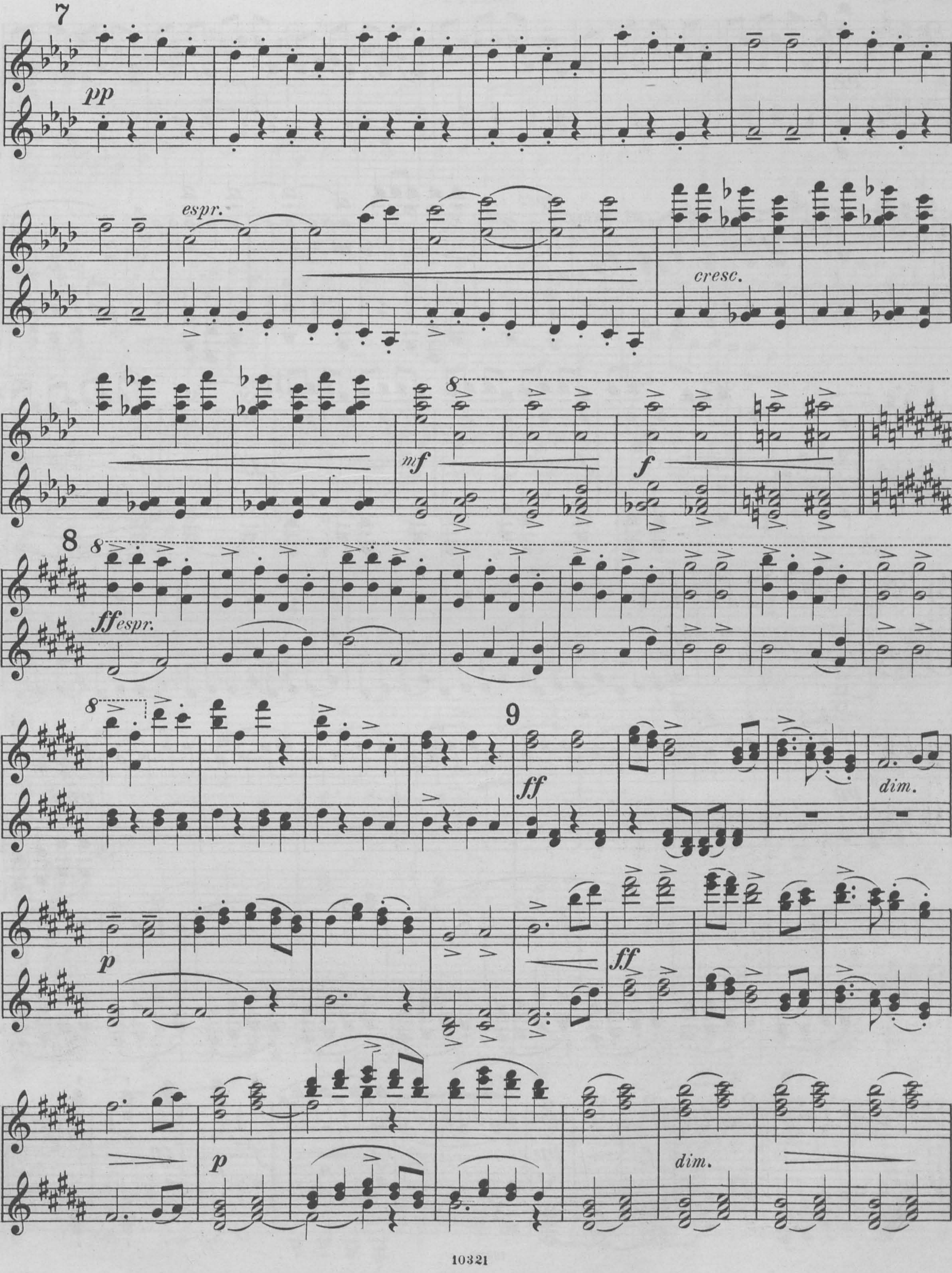

p
pp
3
Minore.
Un poco meno mosso.
mp
1
1
dim.
1
fz
p
1
f
dim.
pp
fz
1
dim.
p
dim.
pp
5
pp
cresc.
mf
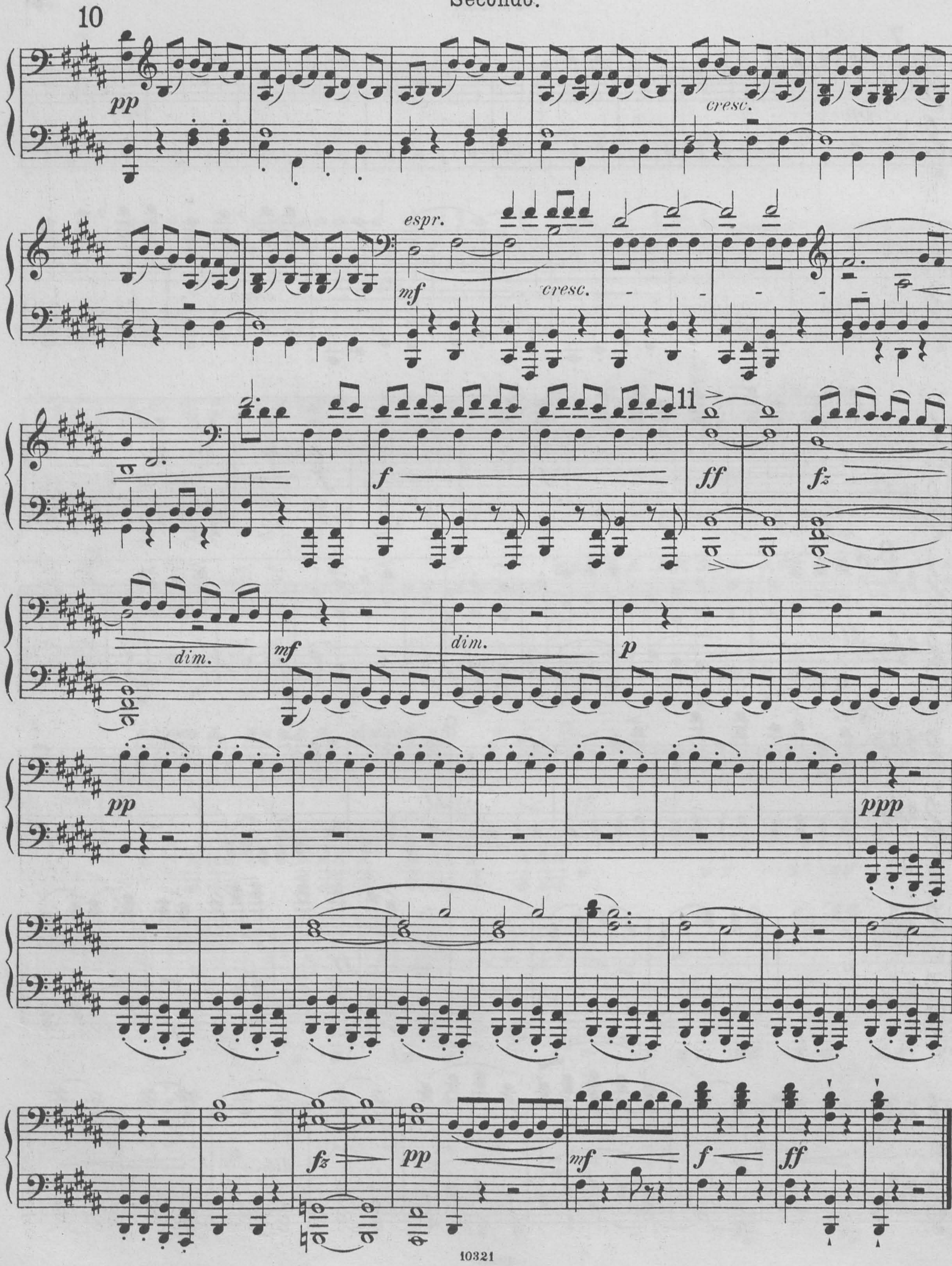

p
pp
Minore.
Un poco meno mosso.
mp molto espressivo
dim.
fz
p
dim.
p
f
dim.
pp
f
dim.
p
dim.
pp
5 espressivo
mp
cresc.
8
mf

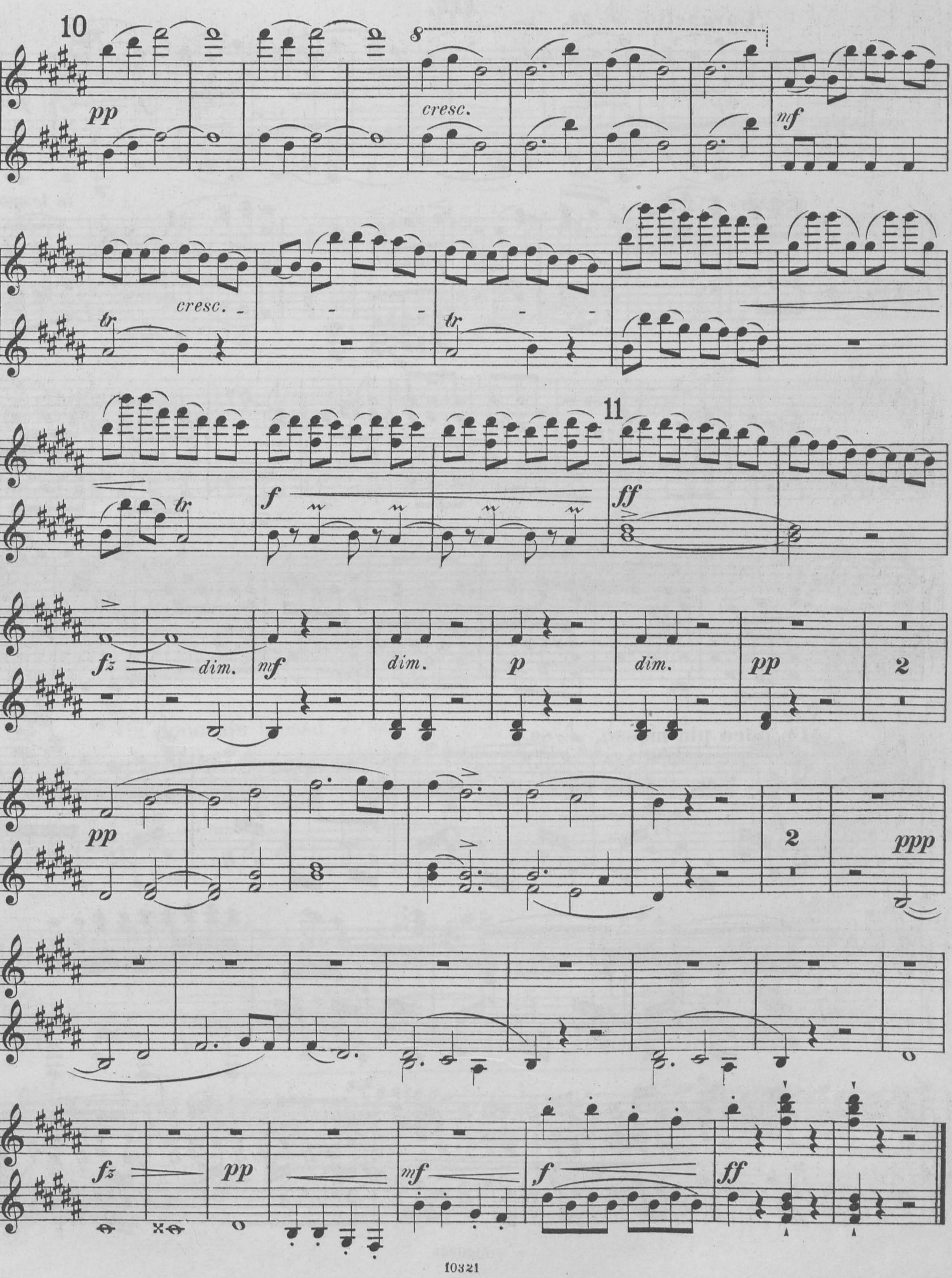

p
mf
p
f
p
dim.
6
Tempo I. ♩ = 132.
pp
fp
cresc.
mf
2
fz
p


8
p
fz
8
p
f
8
p
dim.
6 Tempo I. 𝅗𝅥 = 132.
pp
espr.
fp
cresc.
mf
f
fz
p
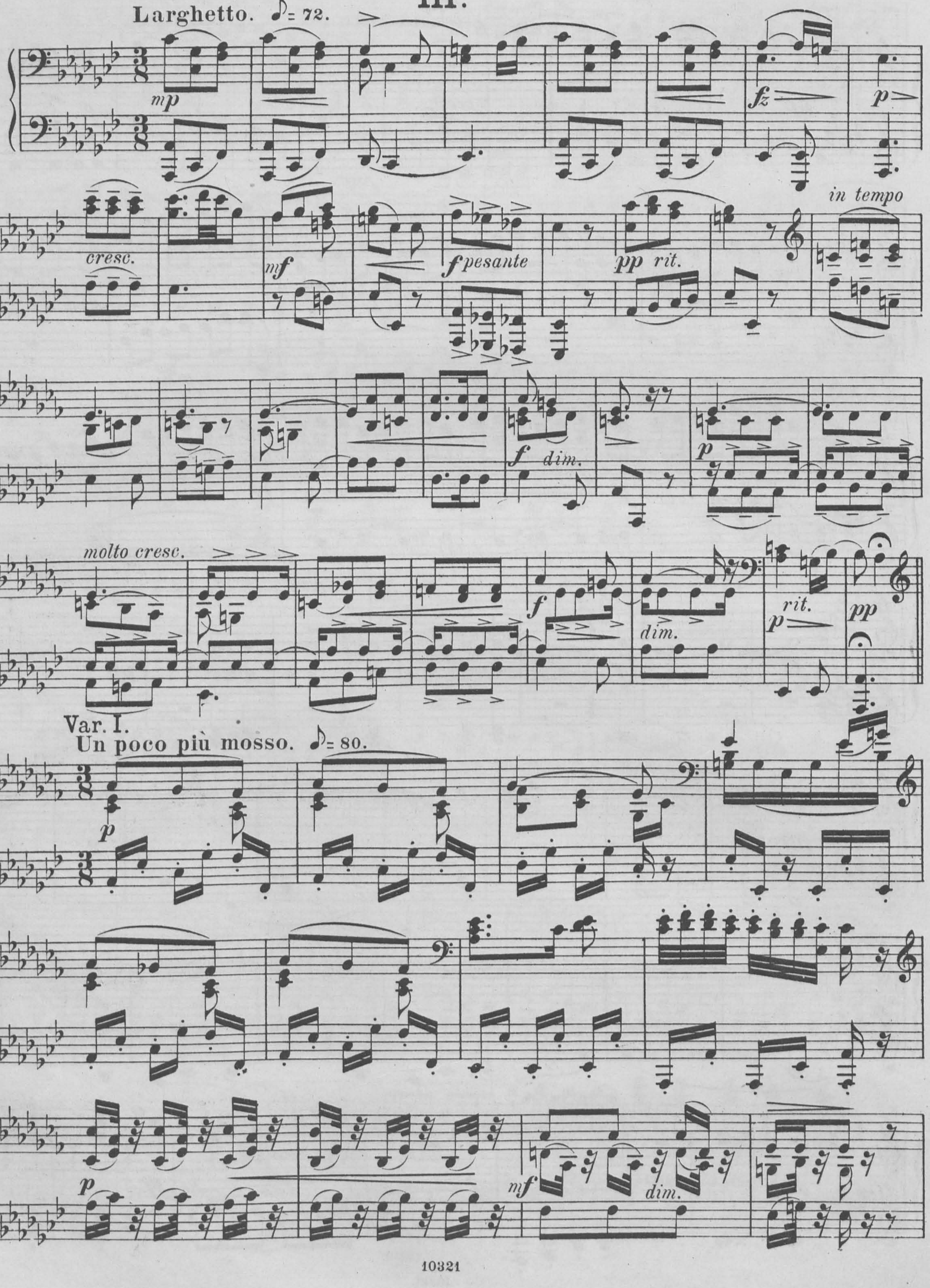

7
pp
pp
cresc.
mf
f
8
ff
fz
9
ff
dim.
p
ff
p
dim.


7
pp
espr.
cresc.
mf
f
8
ff espr.
9
ff
dim.
p
ff
p
dim.

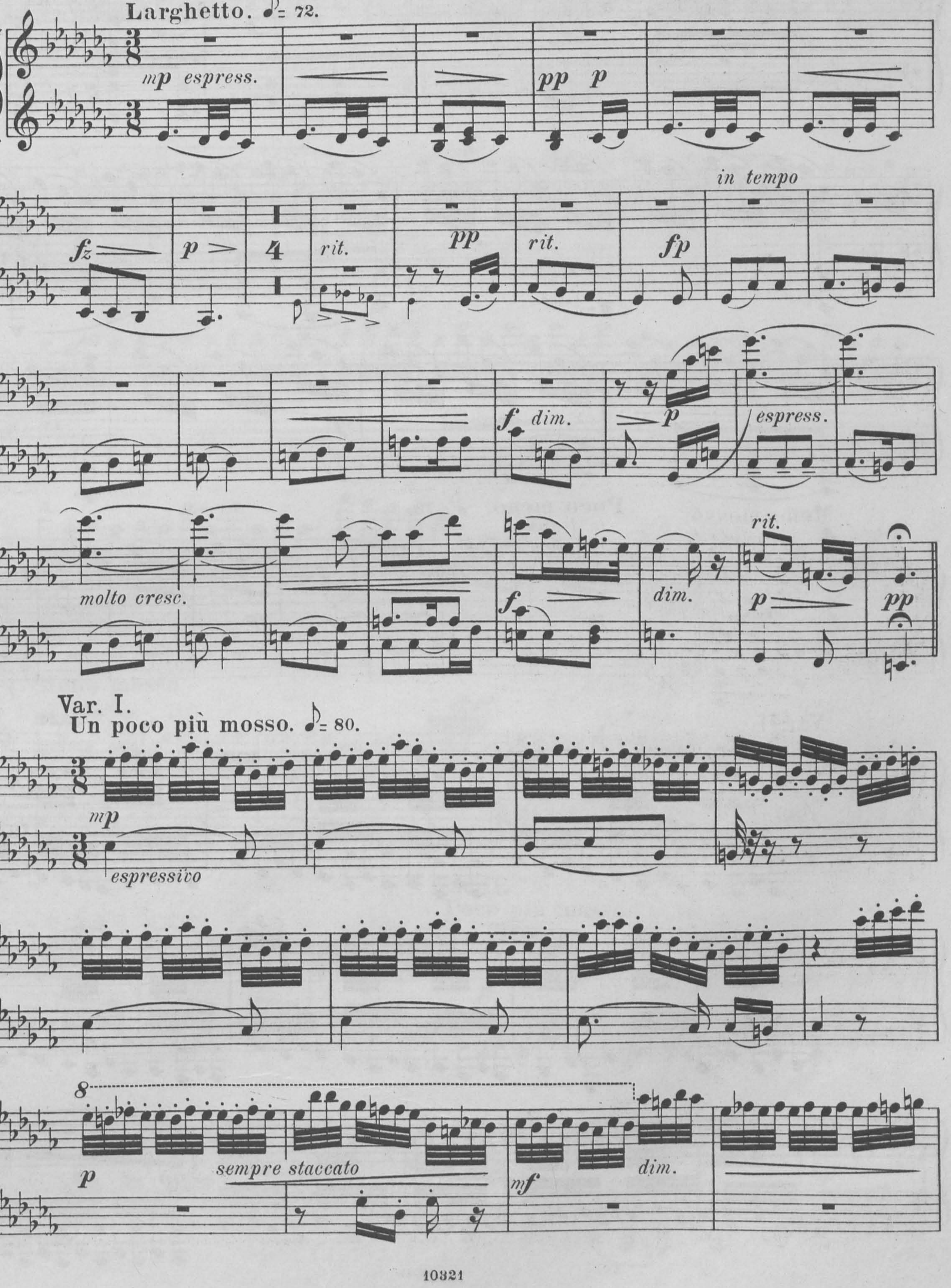

10
pp
cresc.
espr.
mf
cresc.
11
f
ff
fz
dim.
mf
dim.
p
pp
ppp
fz
pp
mf
f
ff
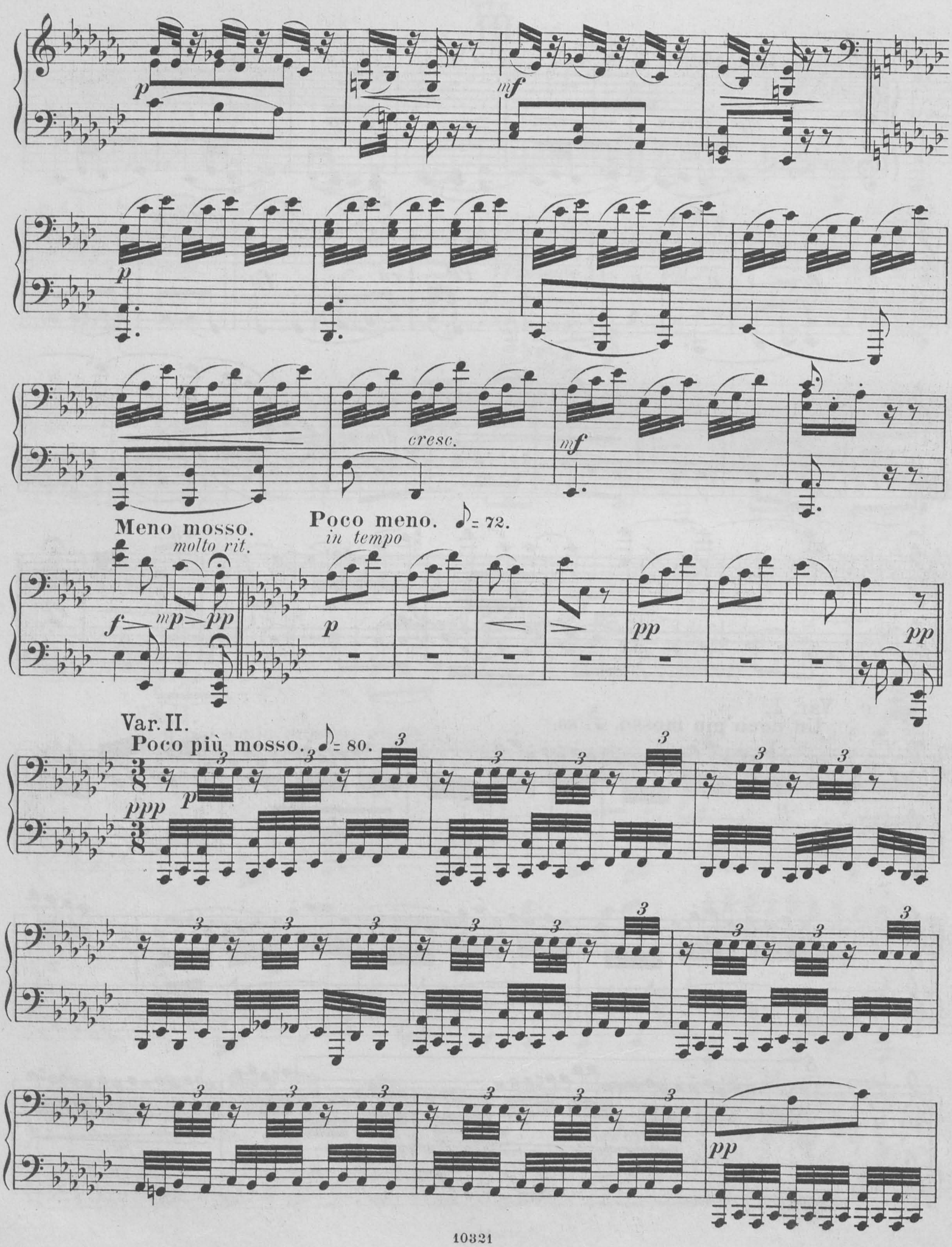

10
pp
8
cresc.
mf
cresc.
tr
f
11
ff
fz
dim.
mf
dim.
p
dim.
pp
2
pp
2
ppp
fz
pp
mf
f
ff
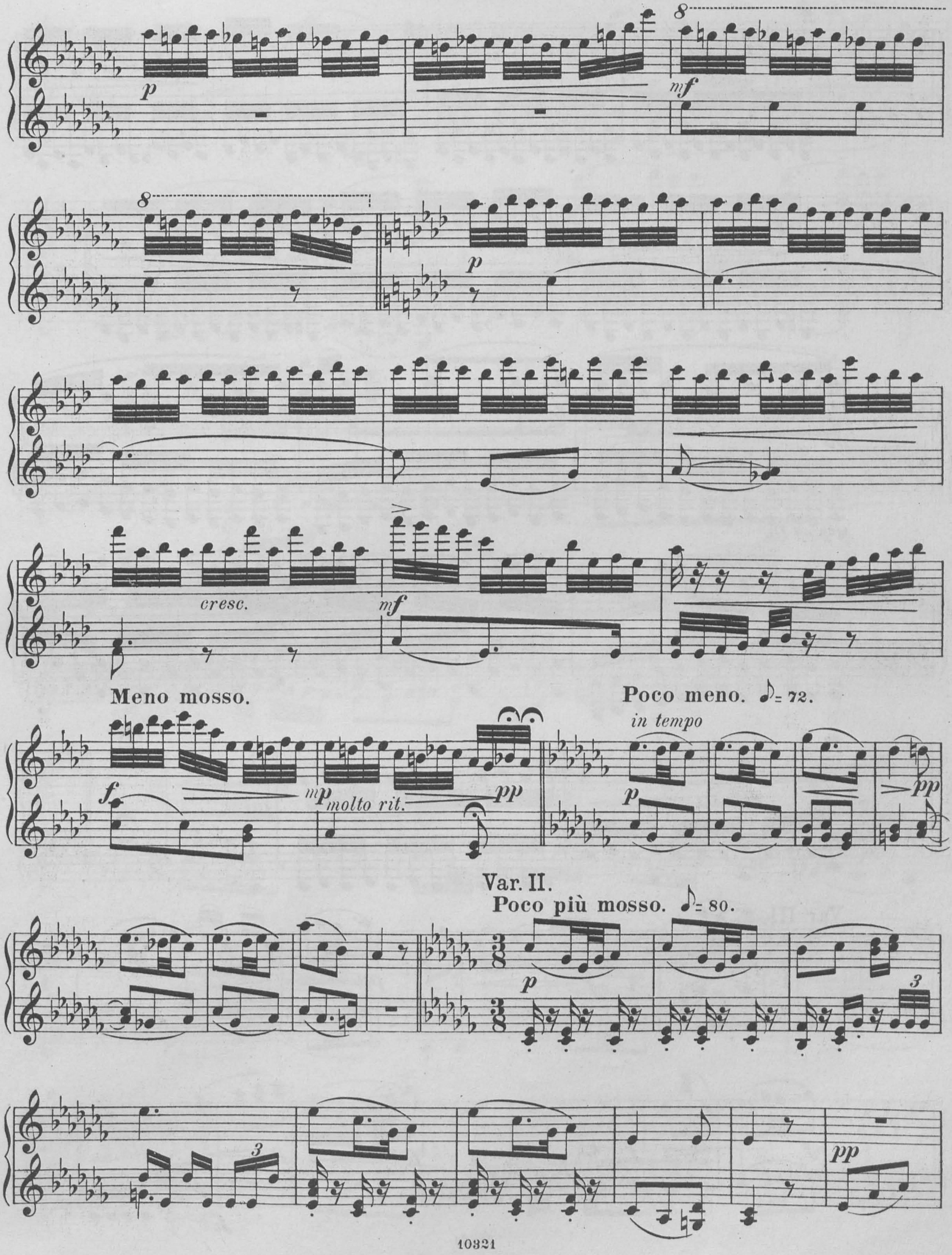
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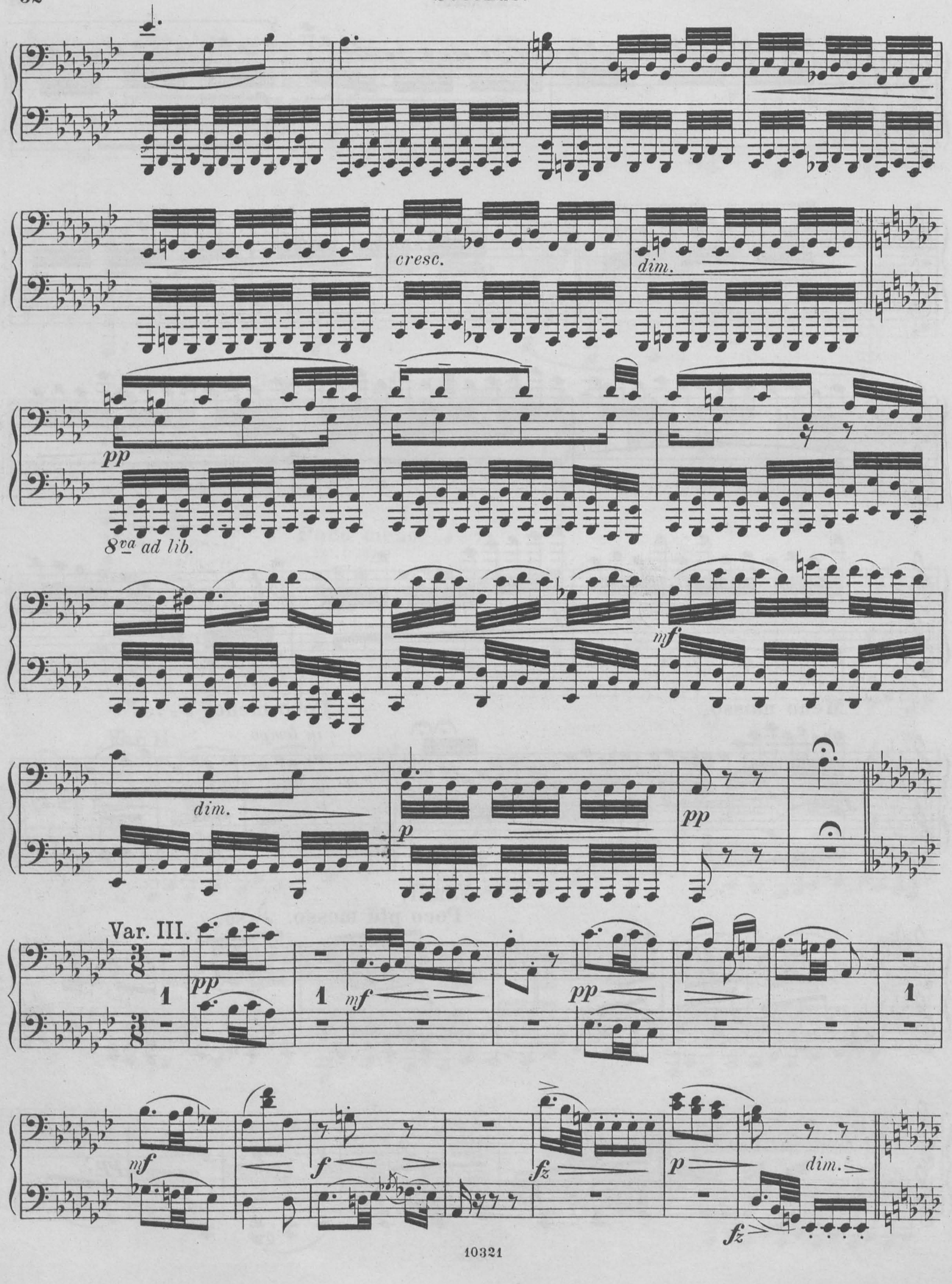

Larghetto. ♪= 72.
mp
fz
p
cresc.
mf
f pesante
pp rit.
in tempo
f dim.
p
molto cresc.
f
dim.
p rit.
pp
Var. I.
Un poco più mosso. ♪= 80.
p
p
mf
dim.
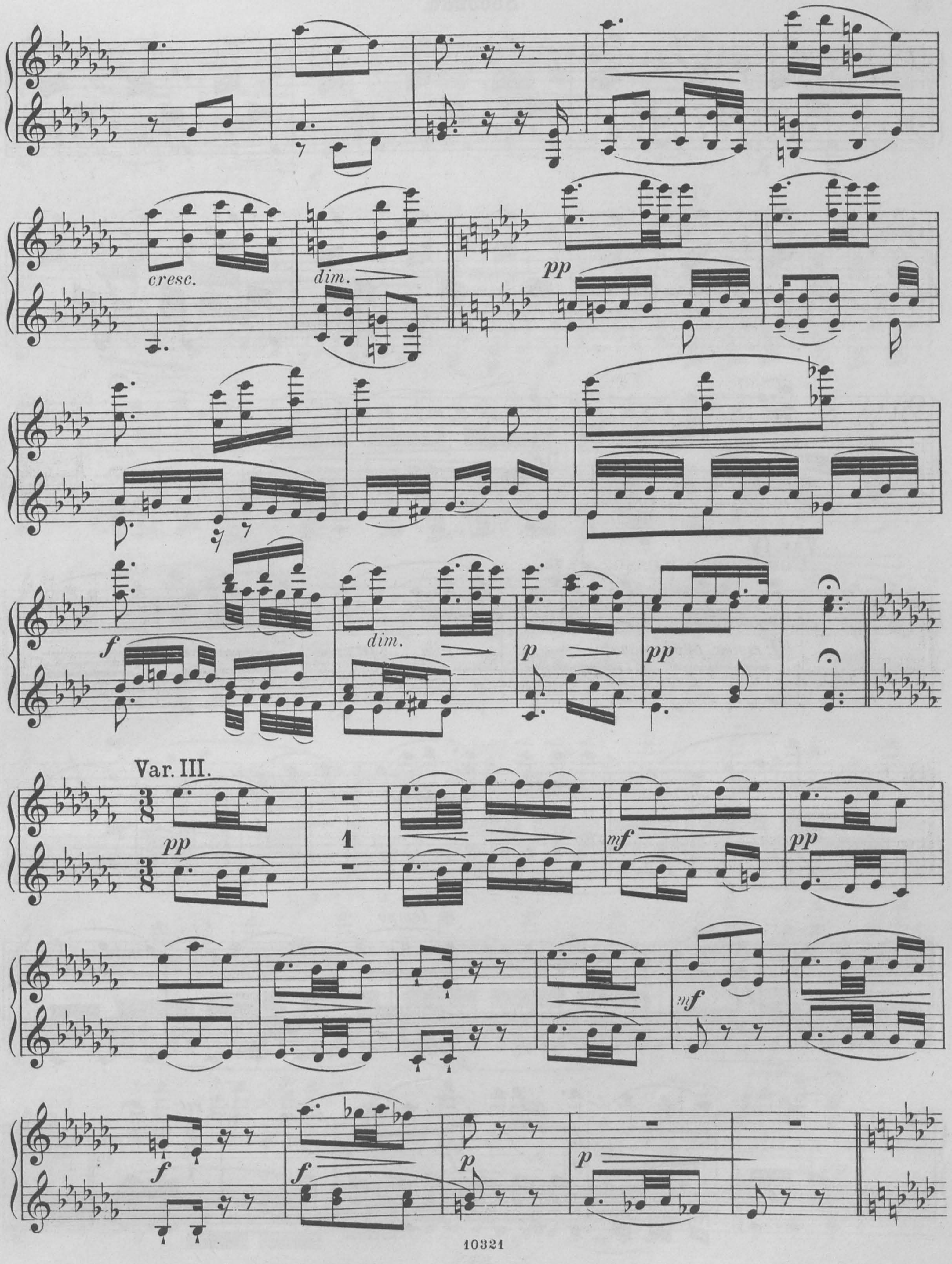
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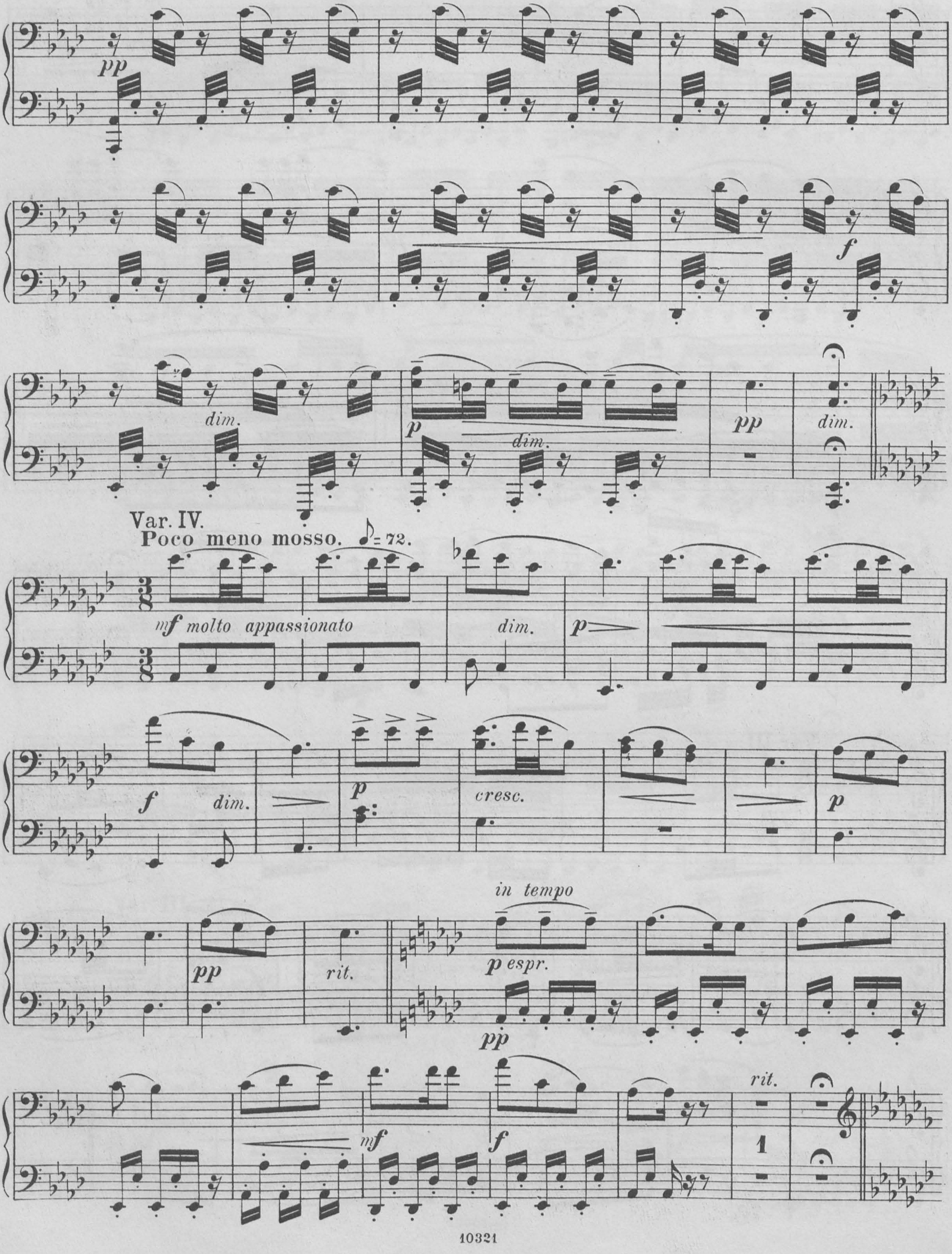

Larghetto. ♪ = 72.
mp espress.
pp
p
fz
p
4
rit.
pp
rit.
fp
in tempo
f dim.
p
espress.
molto cresc.
f
dim.
rit.
p
pp
Var. I.
Un poco più mosso. ♪ = 80.
mp
espressivo
8
p
sempre staccato
mf
dim.
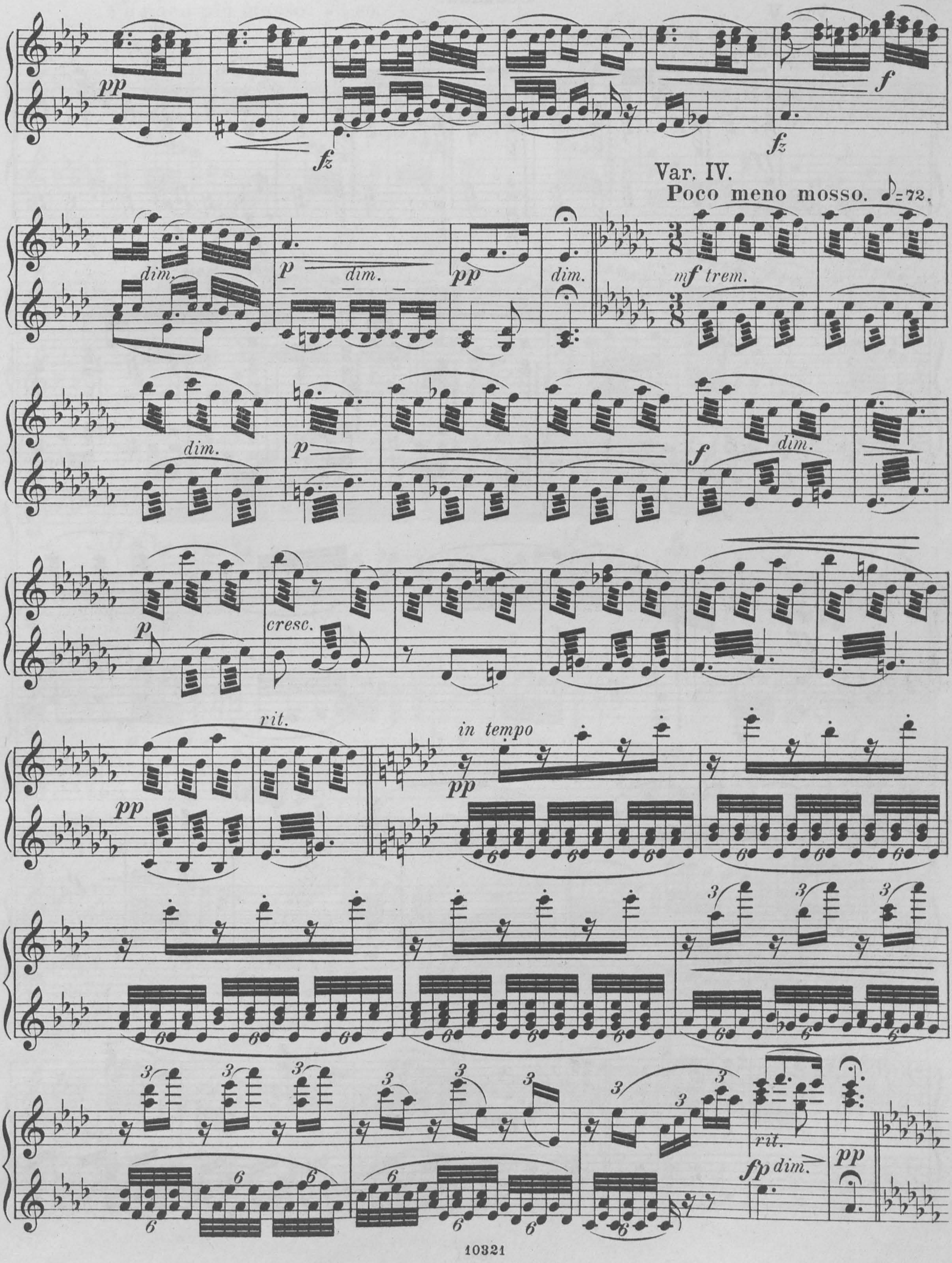

p
mf
p
cresc.
mf
Meno mosso.
molto rit.
f
mp
pp
Poco meno. ♪= 72.
in tempo
p
pp
pp
Var. II.
Poco più mosso. ♪= 80.
ppp
p
pp


8
p
mf
8
p
cresc.
mf
Meno mosso.
f
mp molto rit.
pp
Poco meno. ♪= 72.
in tempo
p
pp
Var. II.
Poco più mosso. ♪= 80.
p
3
pp


cresc.
dim.
pp
8va ad lib.
mf
dim.
p
pp
Var. III.
pp
mf
pp
mf
f
fz
p
dim.
fz


cresc.
dim.
pp
f
dim.
p
pp
Var. III.
pp
1
mf
pp
mf
f
f
p
p

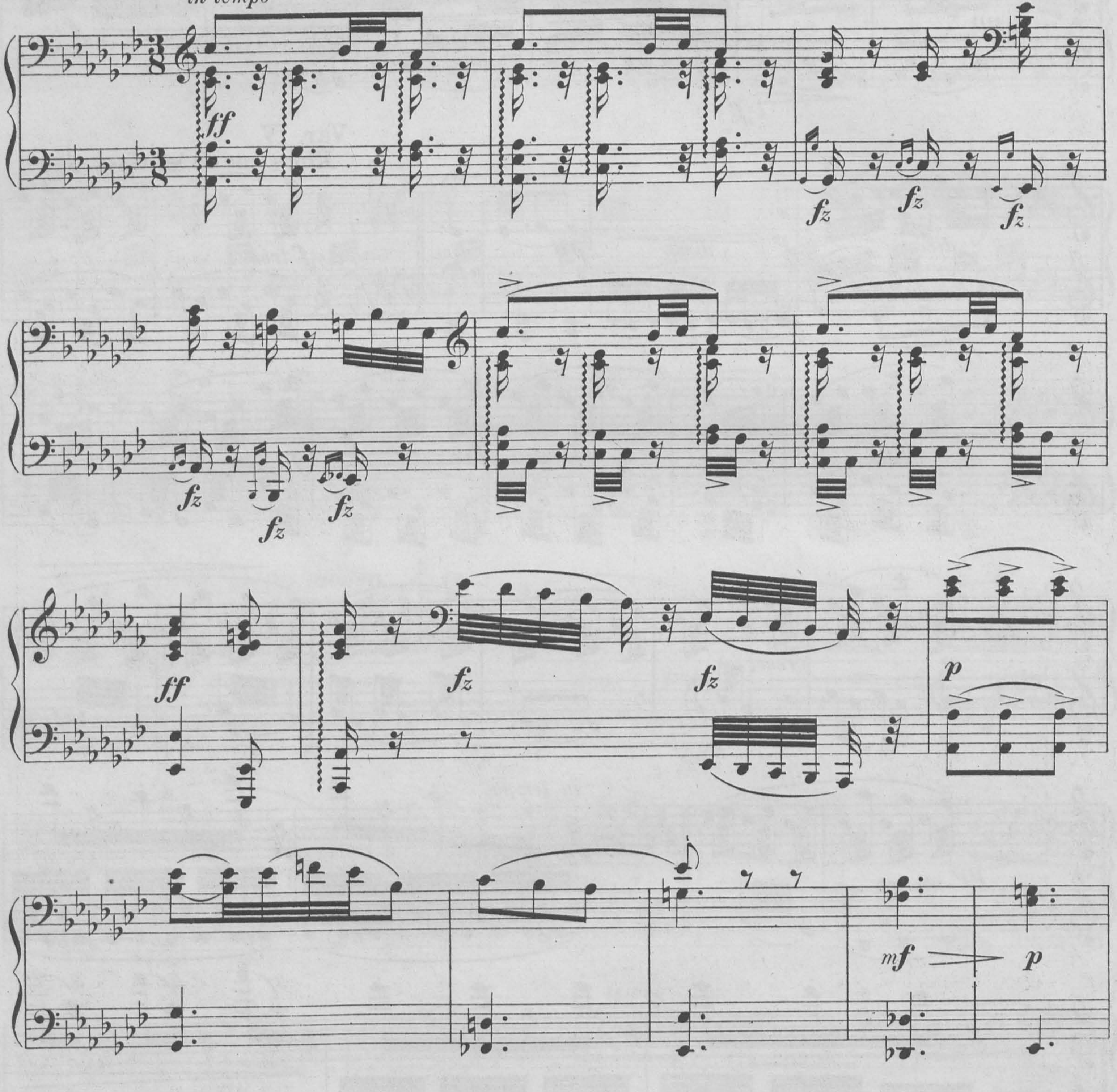

pp
f
dim.
p
dim.
pp
dim.
Var. IV.
Poco meno mosso. ♪= 72.
mf molto appassionato
dim.
p
f
dim.
p
cresc.
p
pp
rit.
in tempo
p espr.
pp
mf
f
rit.
1

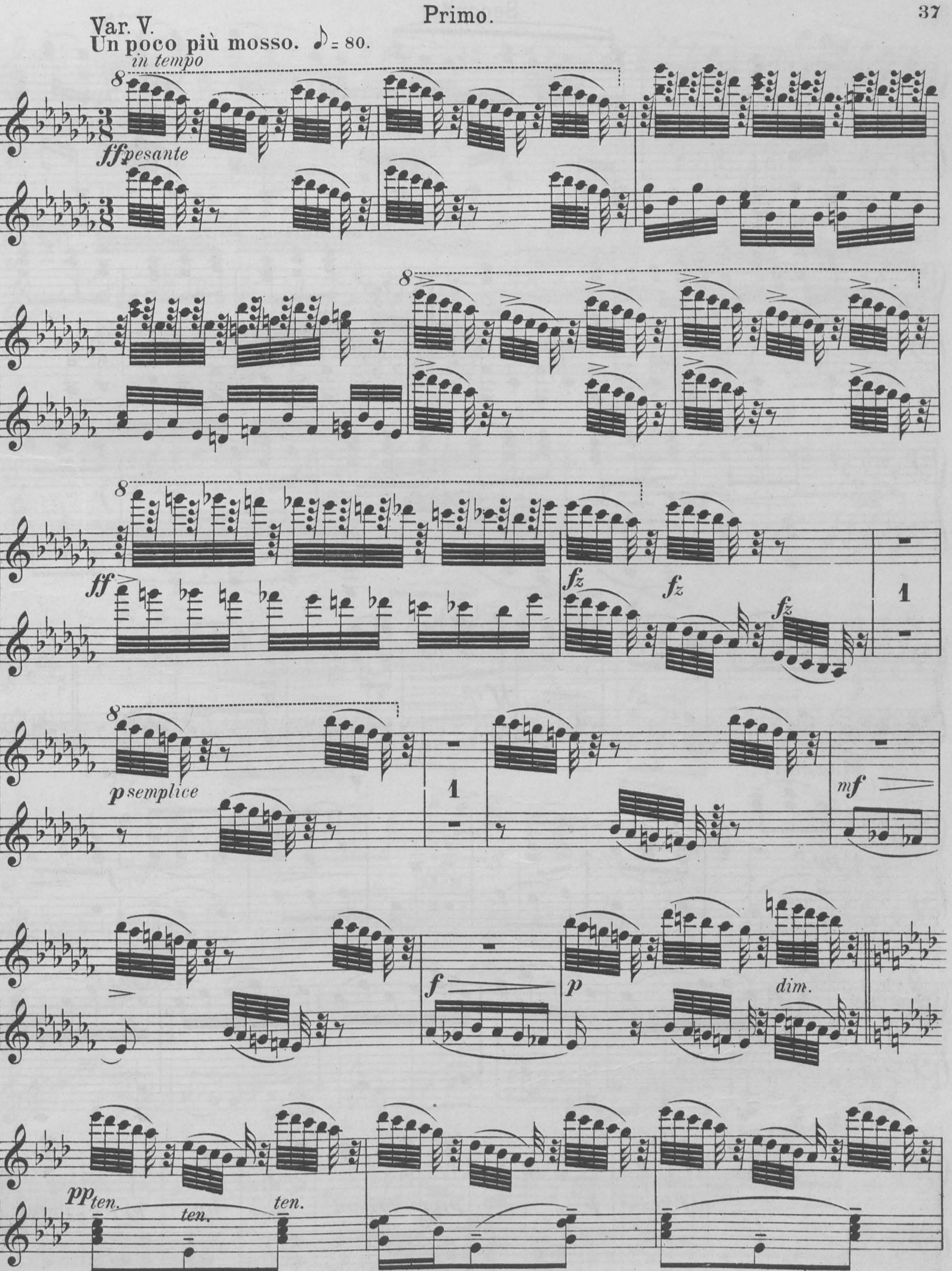

pp
fz
fz
f
Var. IV.
Poco meno mosso. ♪=72.
dim.
p
dim.
pp
dim.
mf trem.
dim.
p
f
dim.
p
cresc.
rit.
pp
in tempo
pp
3
6
rit.
fp dim.
pp

Var. V.
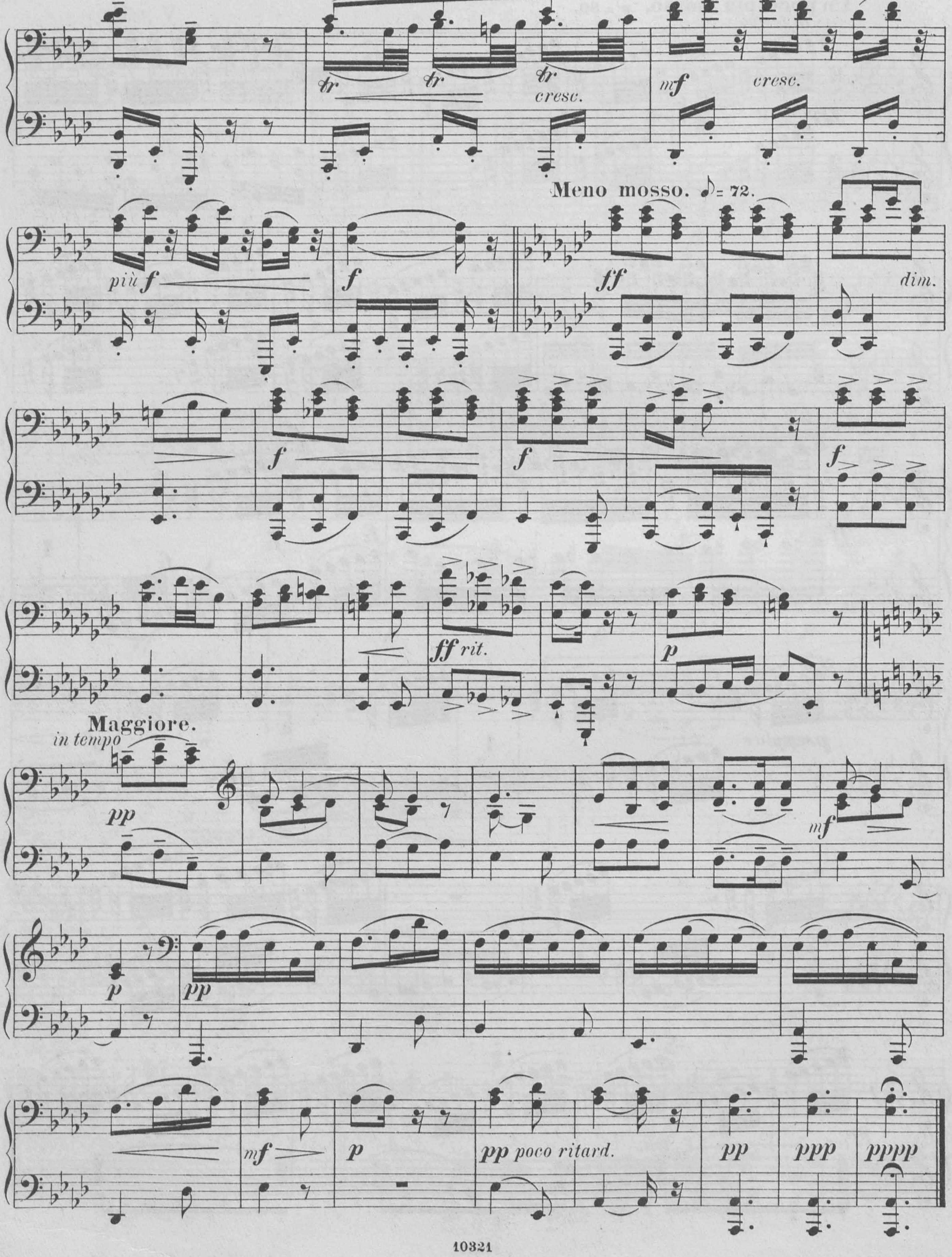
**Un poco più mosso.** ♪ = 80.
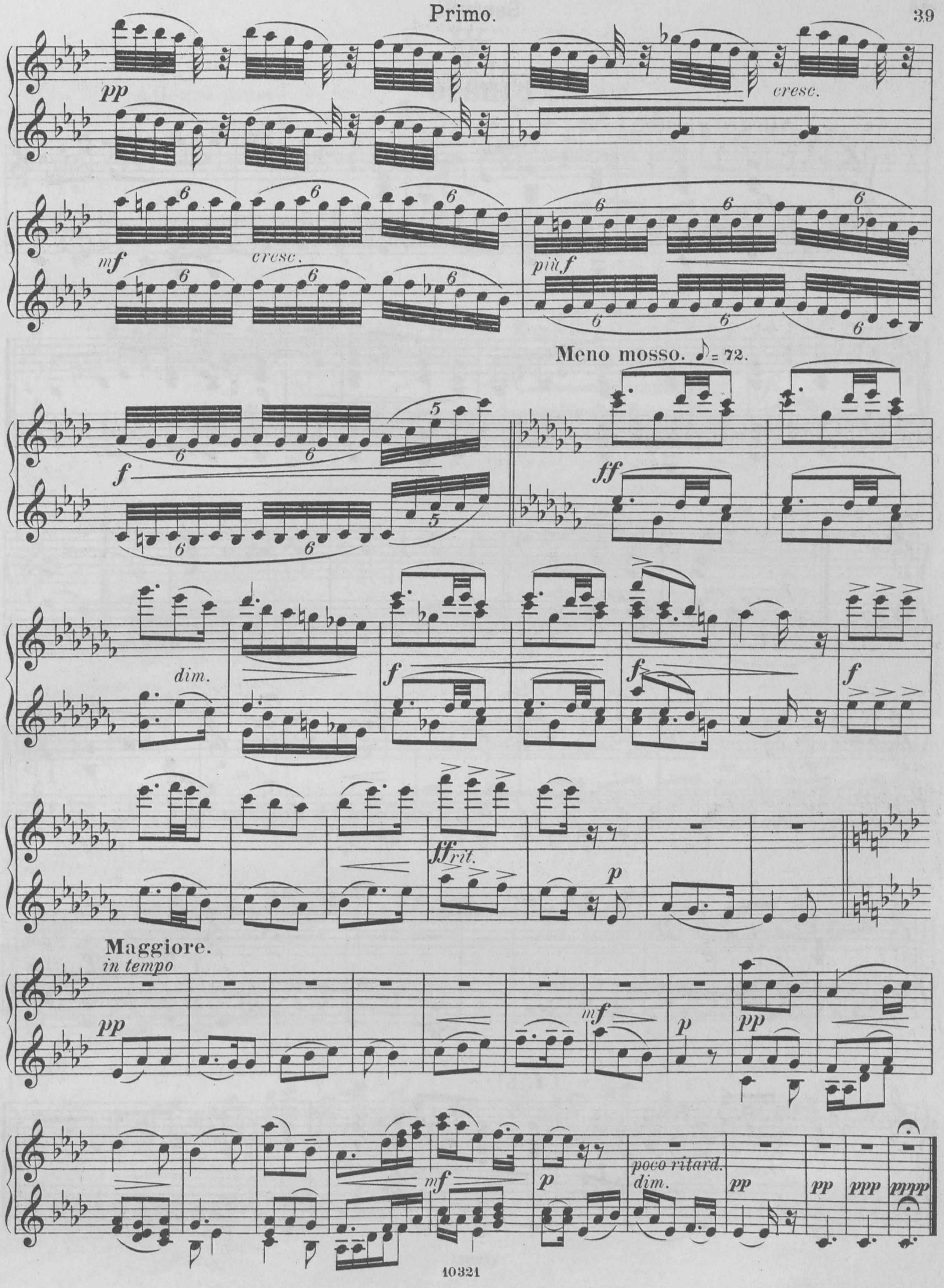
*in tempo*




Var. V.
Un poco più mosso. ♪ = 80.
in tempo
8
ff pesante
ff
fz
fz
fz
1
p semplice
1
mf
f
p
dim.
pp ten.
ten.
ten.

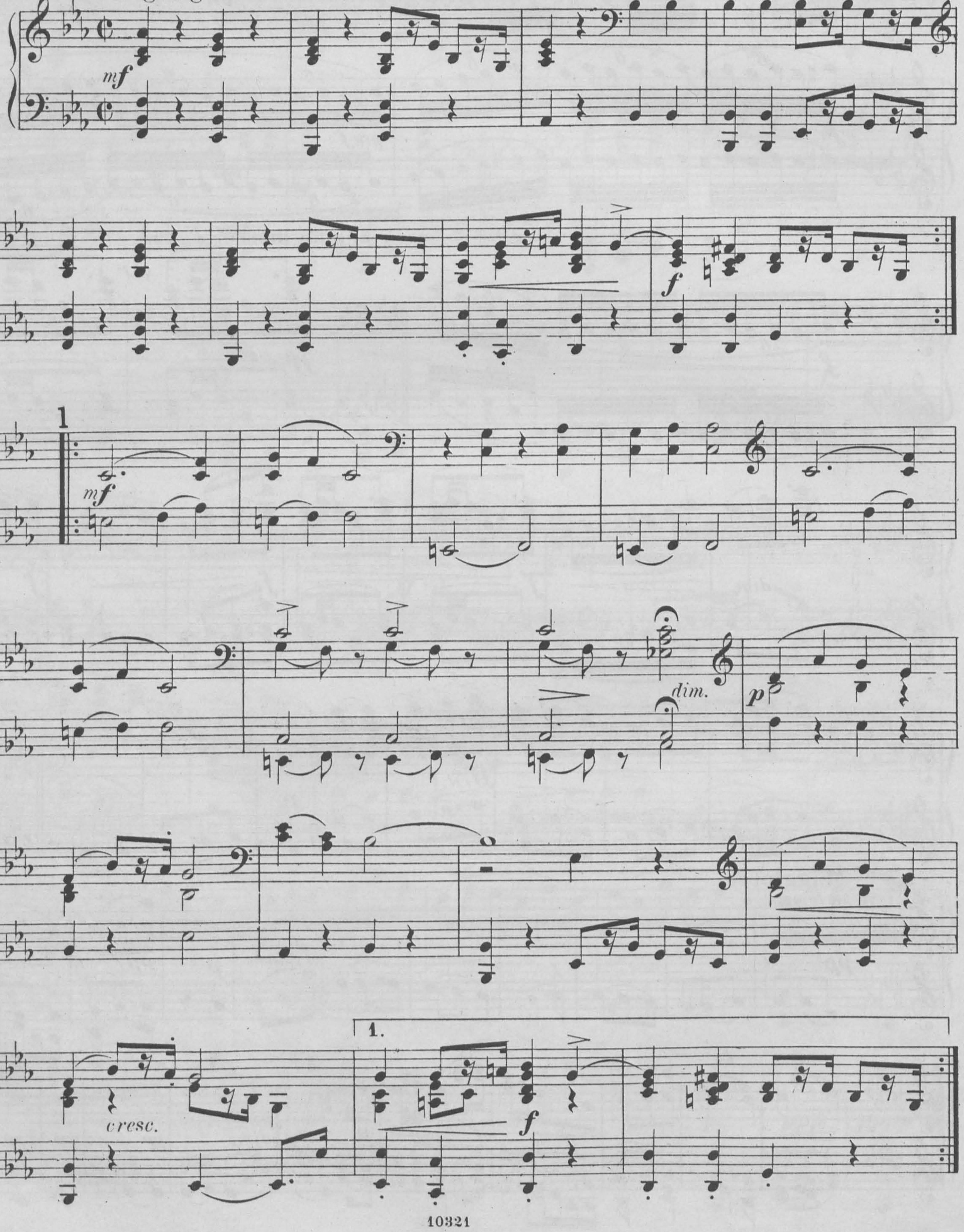
Secondo.


cresc.
cresc.
più f
Meno mosso. ♪= 72.
dim.
rit.
Maggiore.
in tempo
poco ritard.


pp
cresc.
mf
cresc.
più f
Meno mosso. ♪ = 72.
f
ff
dim.
f
f
f
ff rit.
p
Maggiore.
in tempo
pp
mf
p
pp
mf
p
poco ritard.
dim.
pp
pp
ppp
pppp

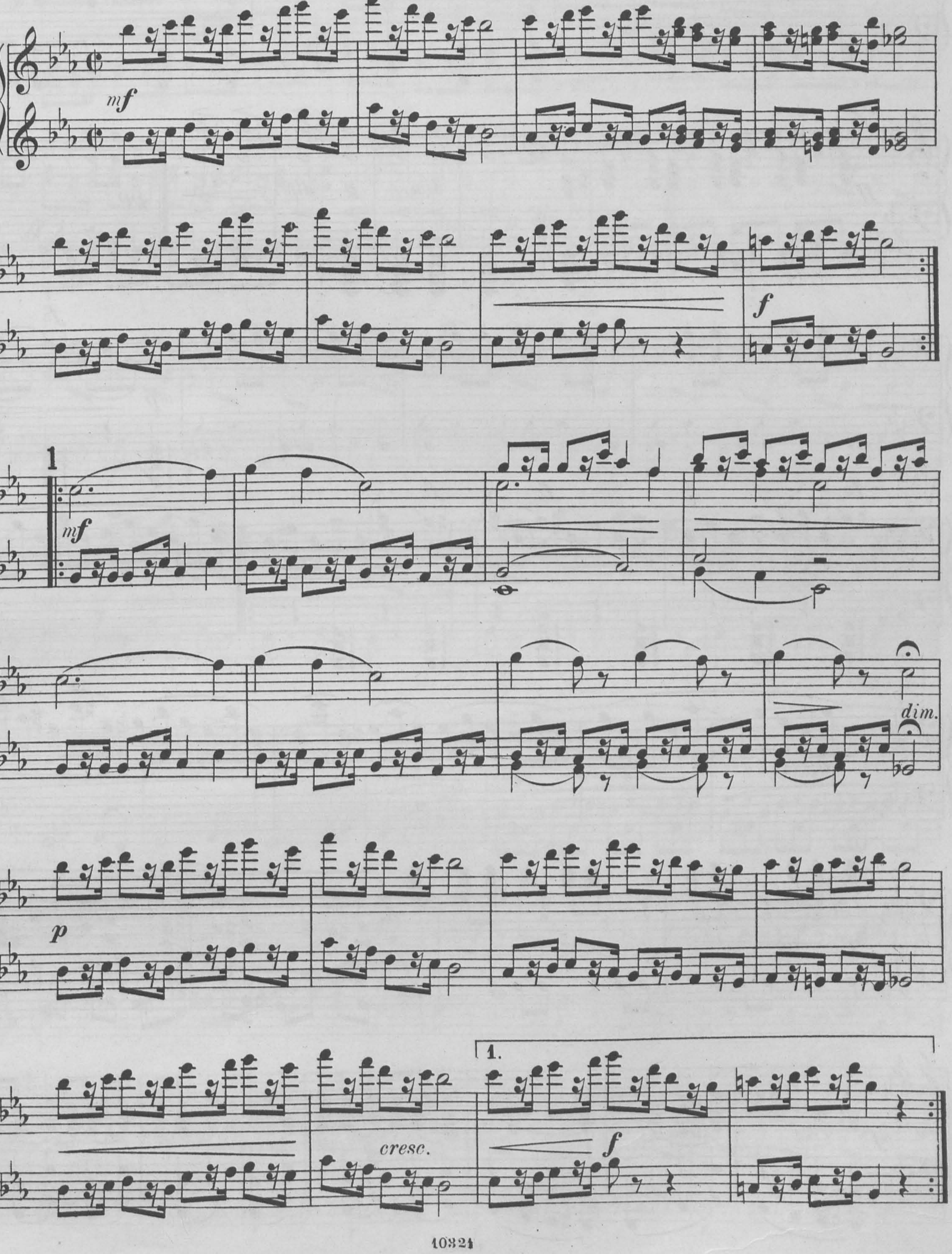
# IV.
# Finale
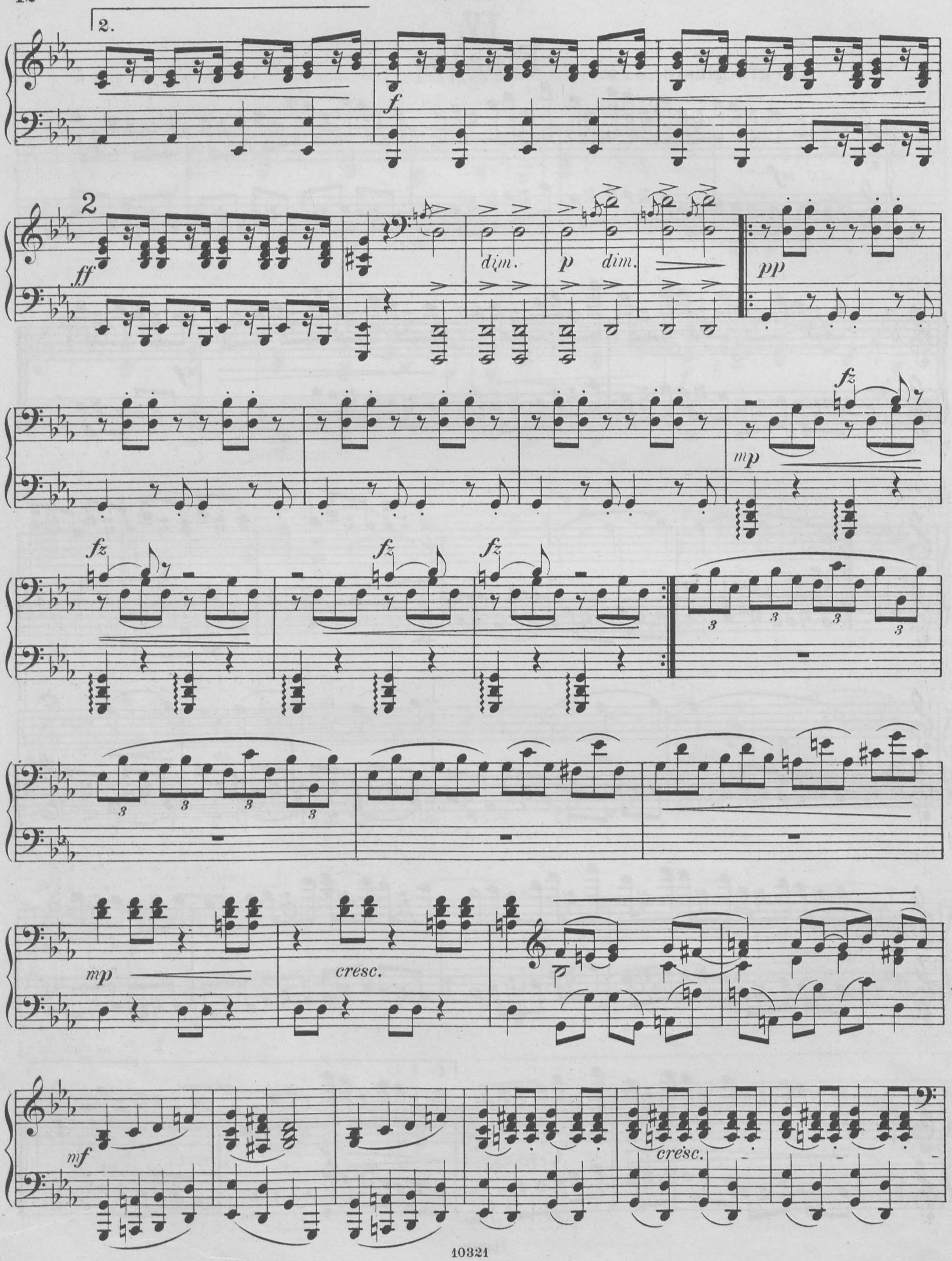
**Allegro giusto.** 𝅗𝅥 = 92.

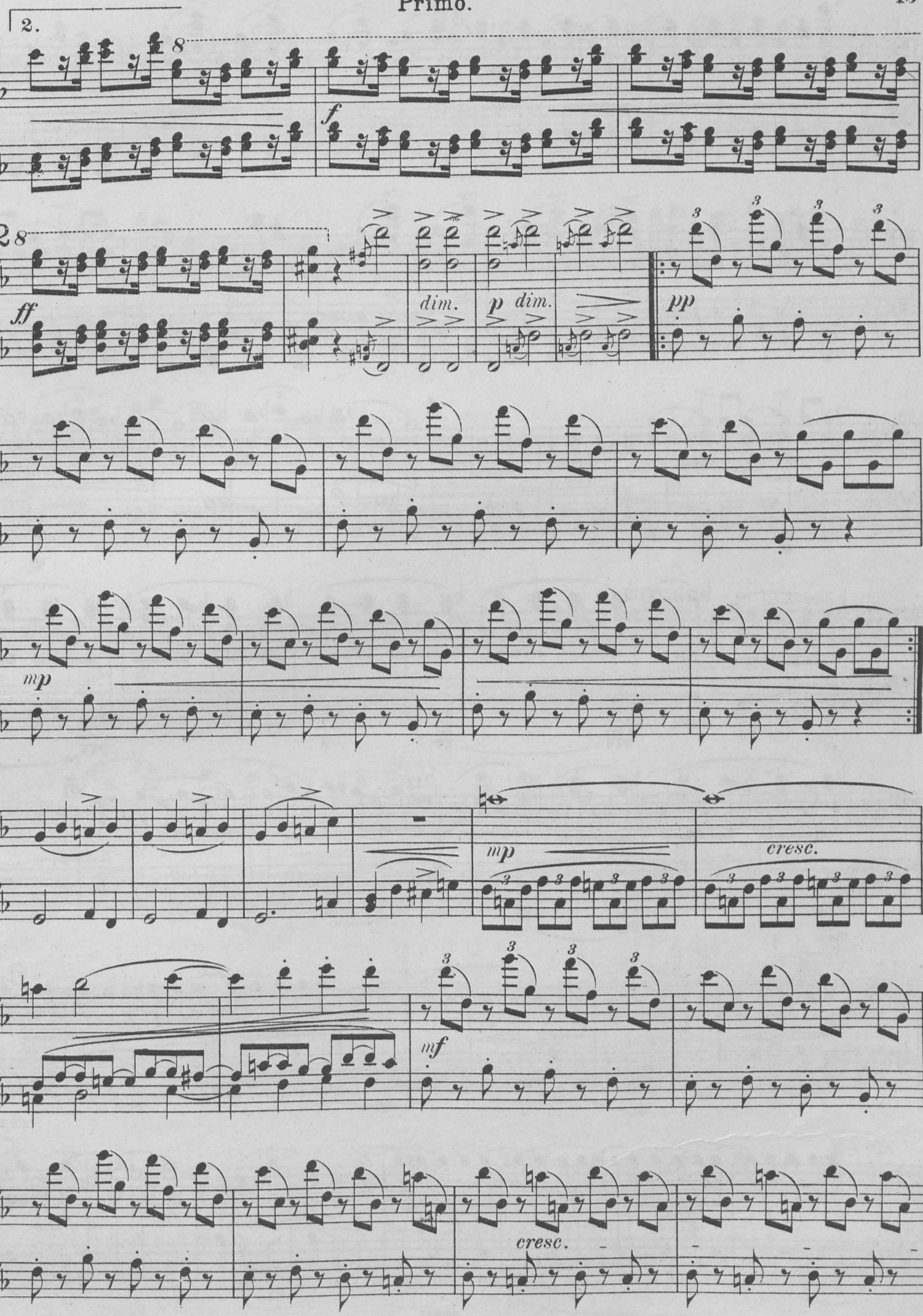


# IV.
# Finale.
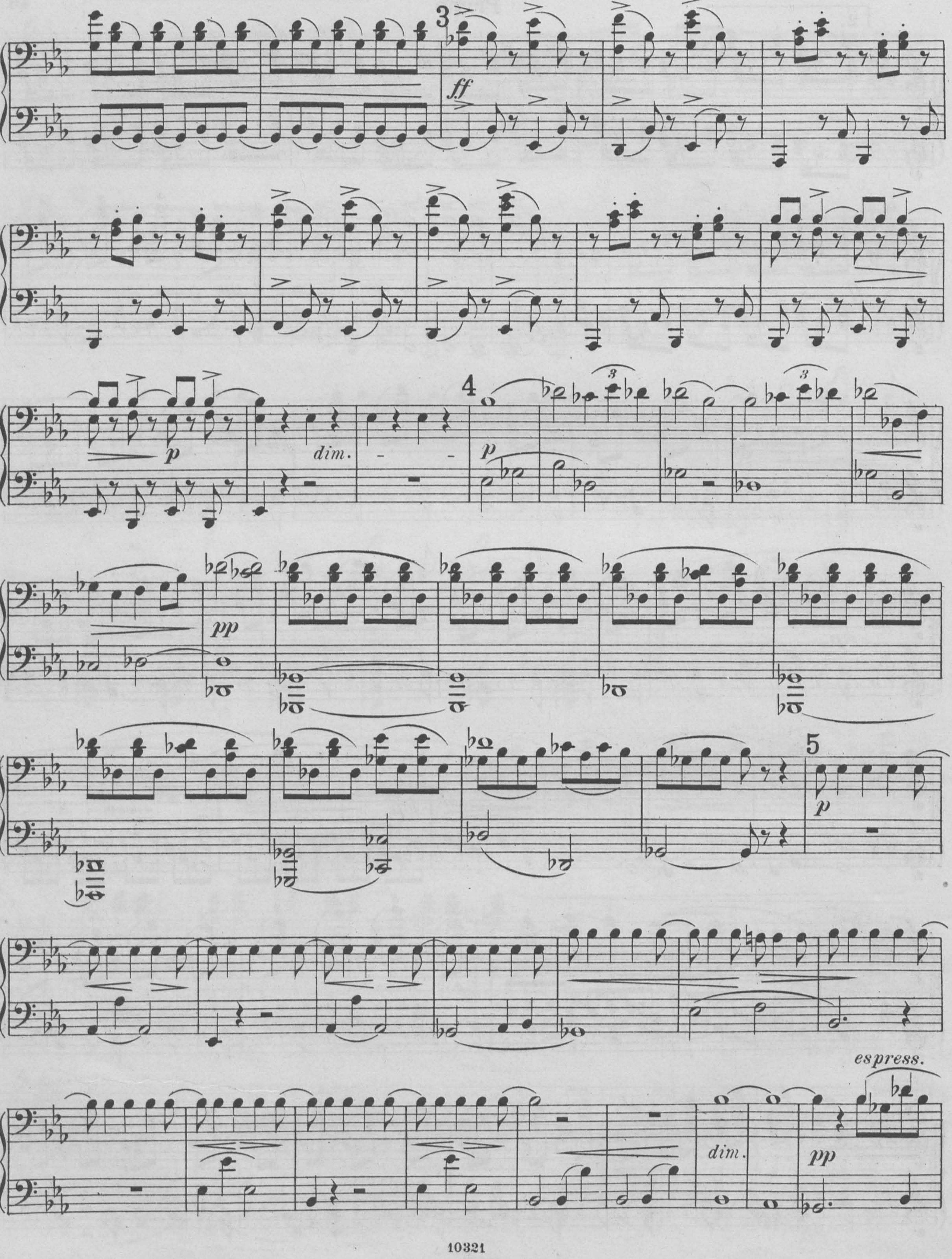
**Allegro giusto.** 𝅗𝅥 = 92.

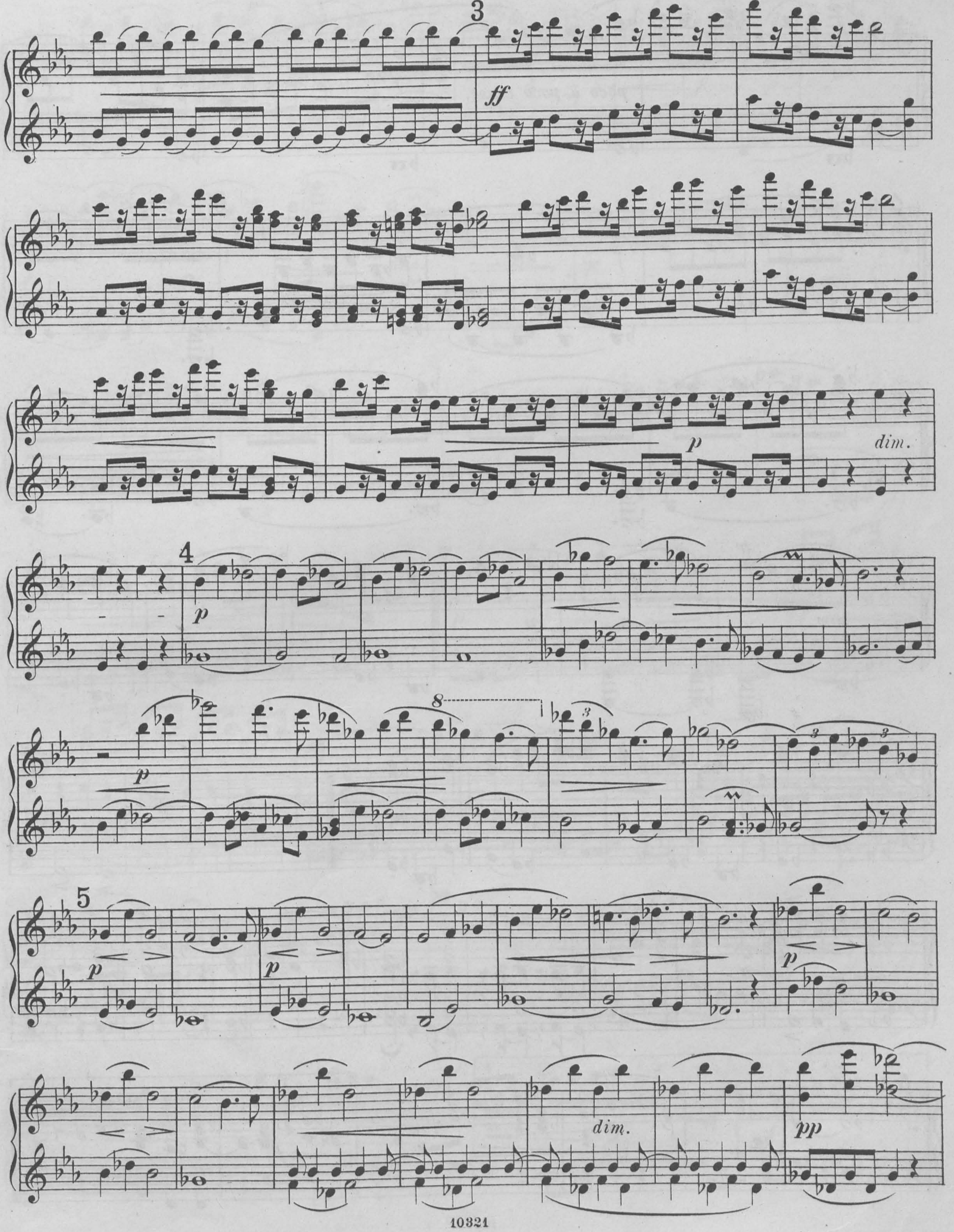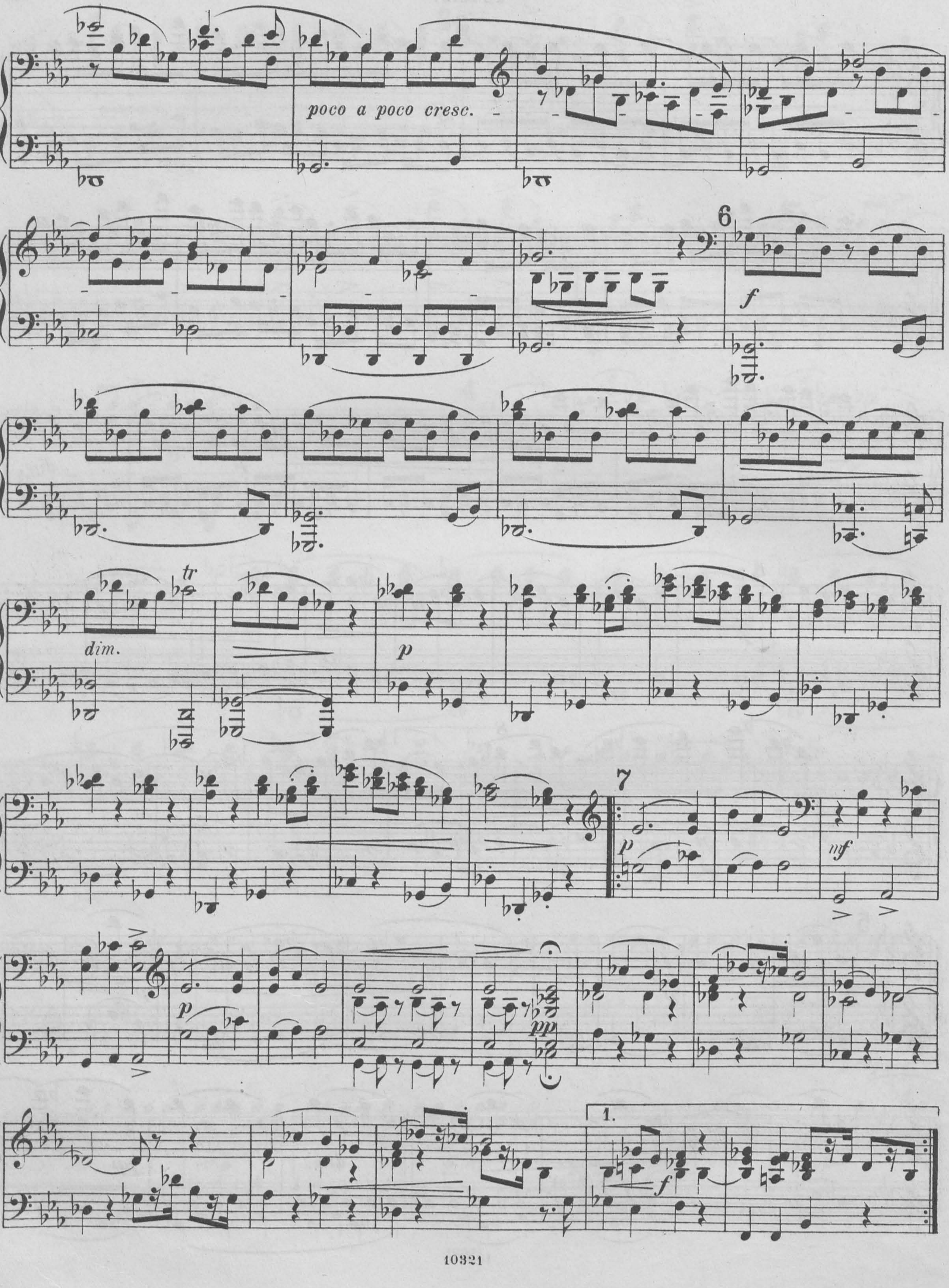



2.
f
2
ff
dim.
p
dim.
pp
mp
fz
fz
fz
fz
mp
cresc.
mf
cresc.
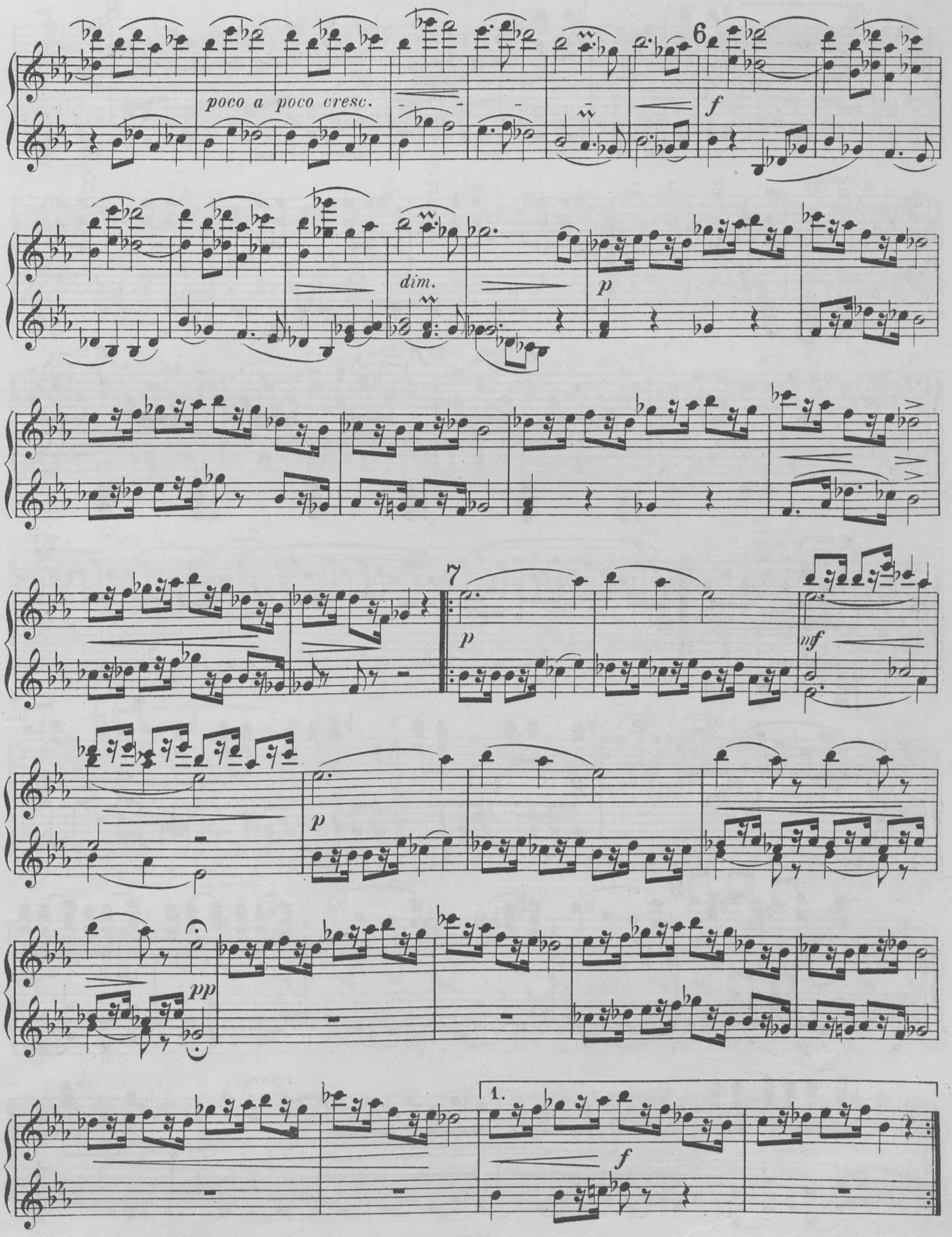

2.
8
f
8
ff
dim.
p
dim.
pp
mp
mp
cresc.
mf
cresc.
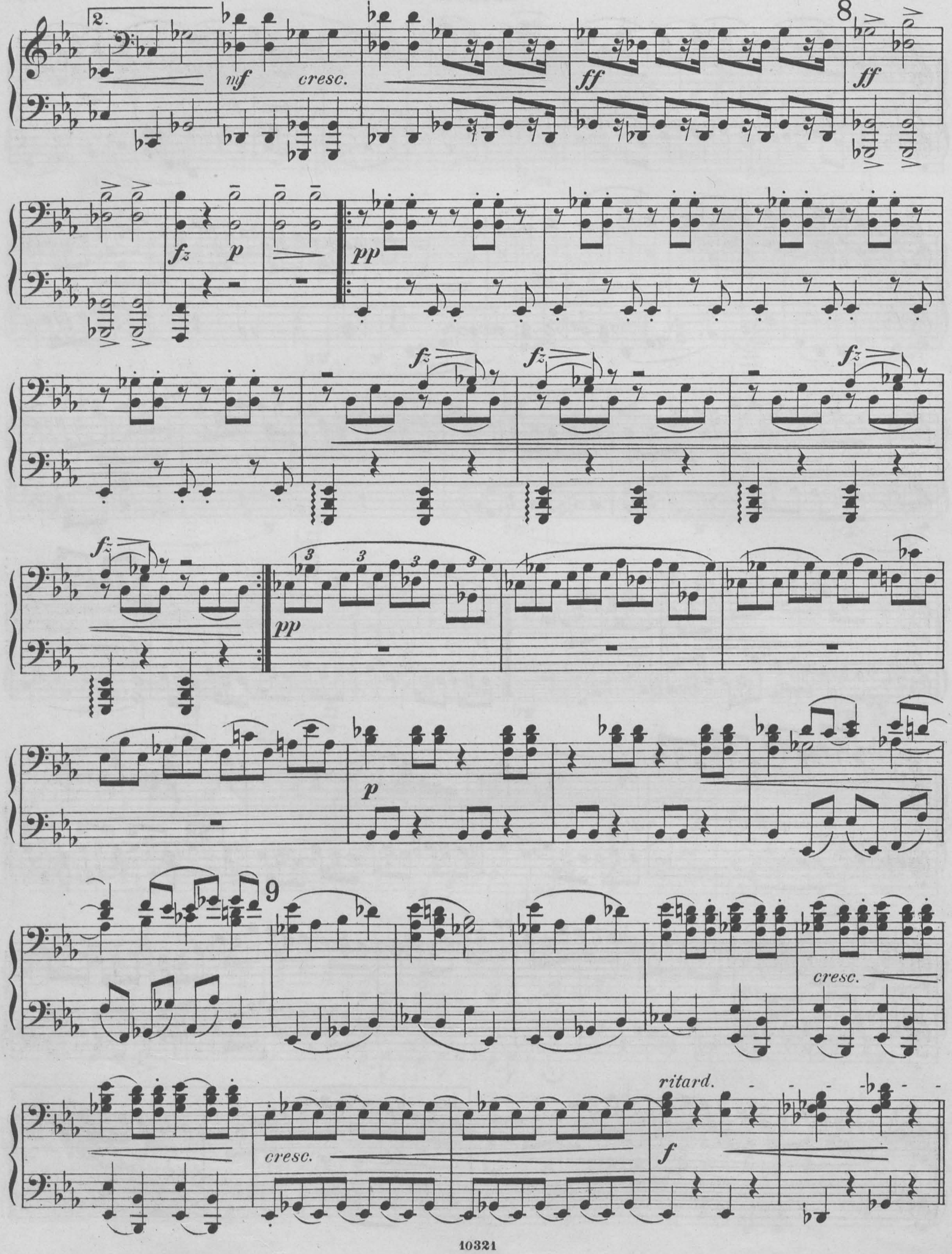
Secondo.
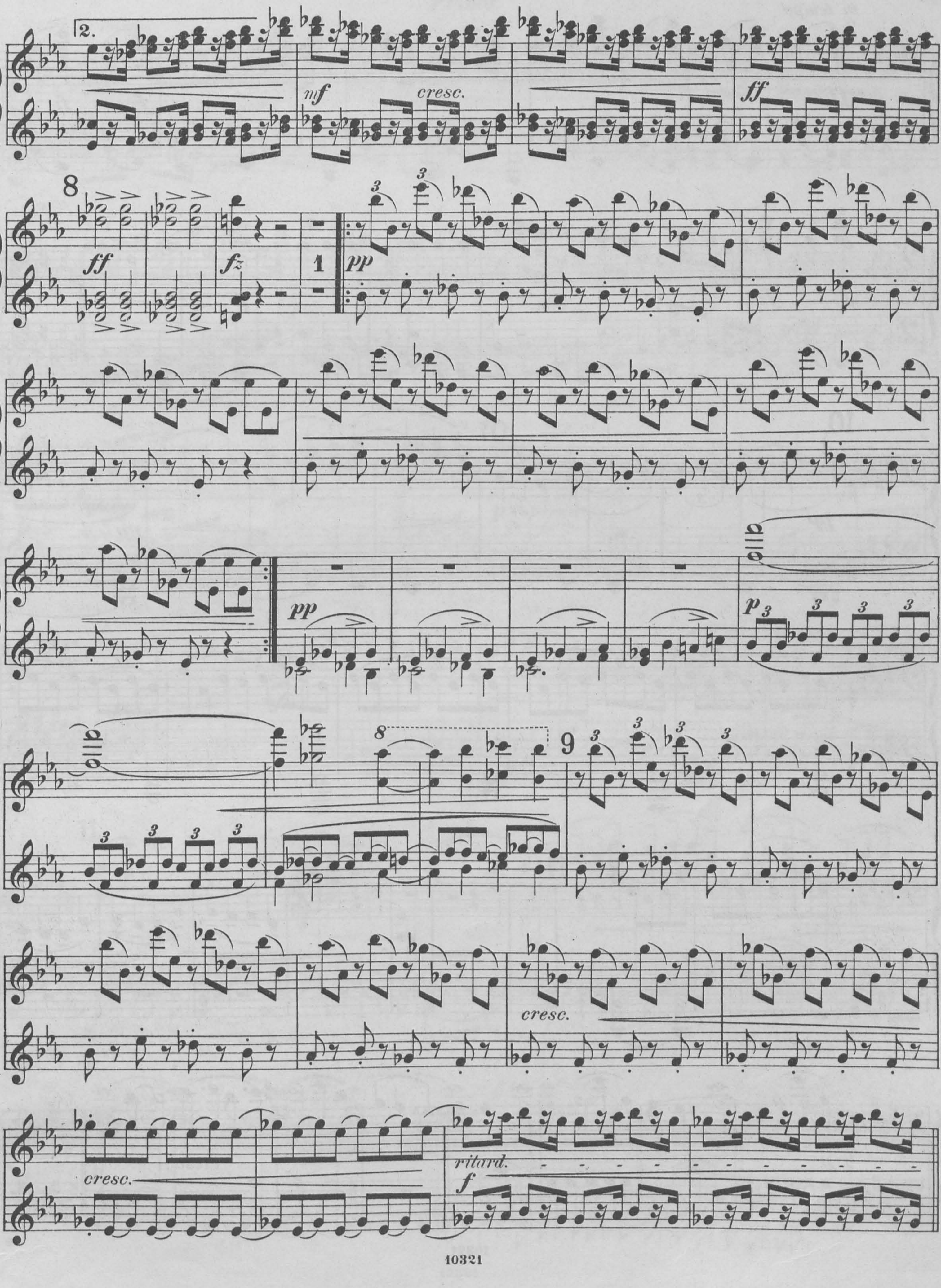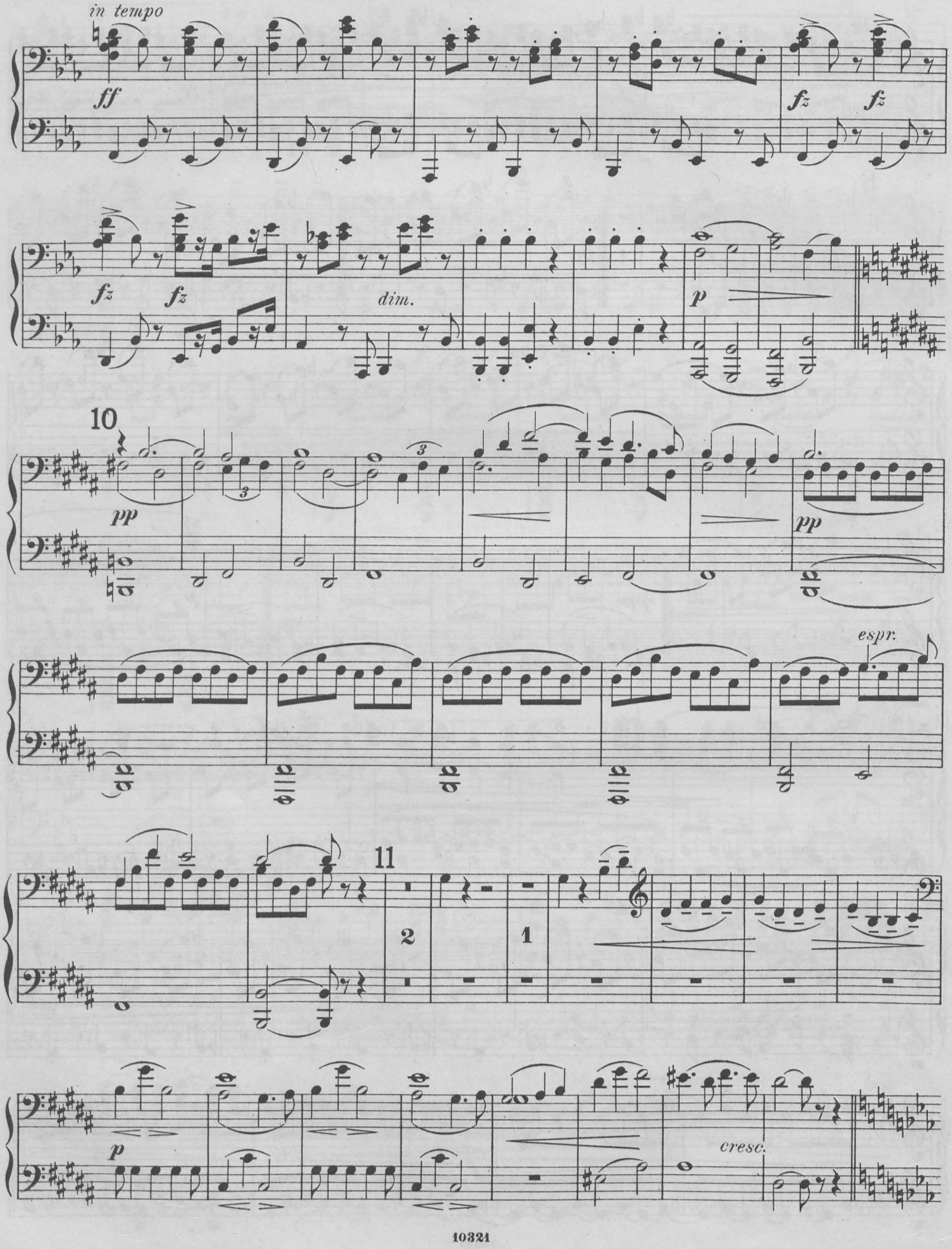



3
ff
p
dim.
4
p
p
8
5
p
p
p
dim.
pp
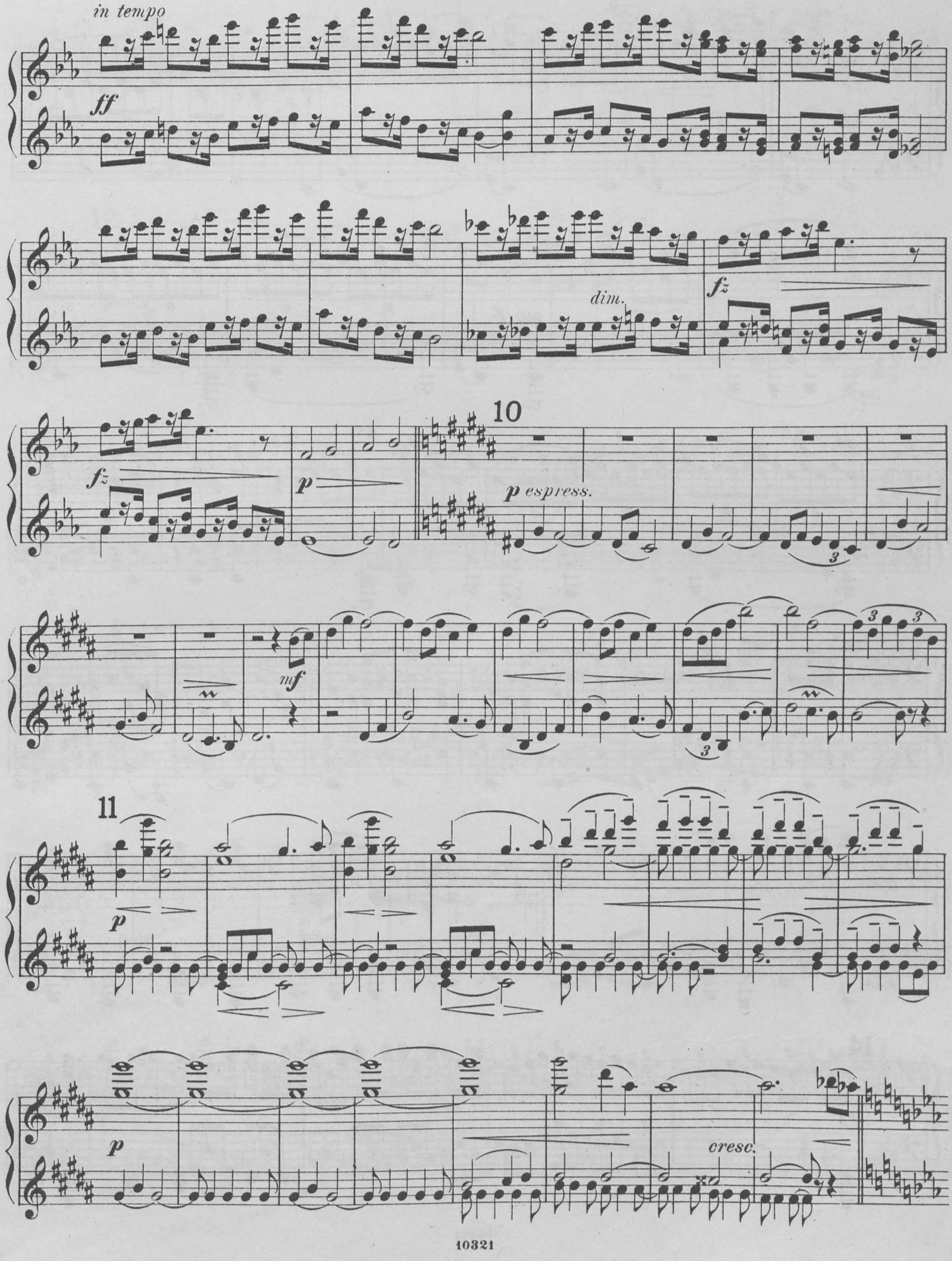

poco a poco cresc.
6
f
dim.
tr
p
7
p
mf
p
pp
1.
f

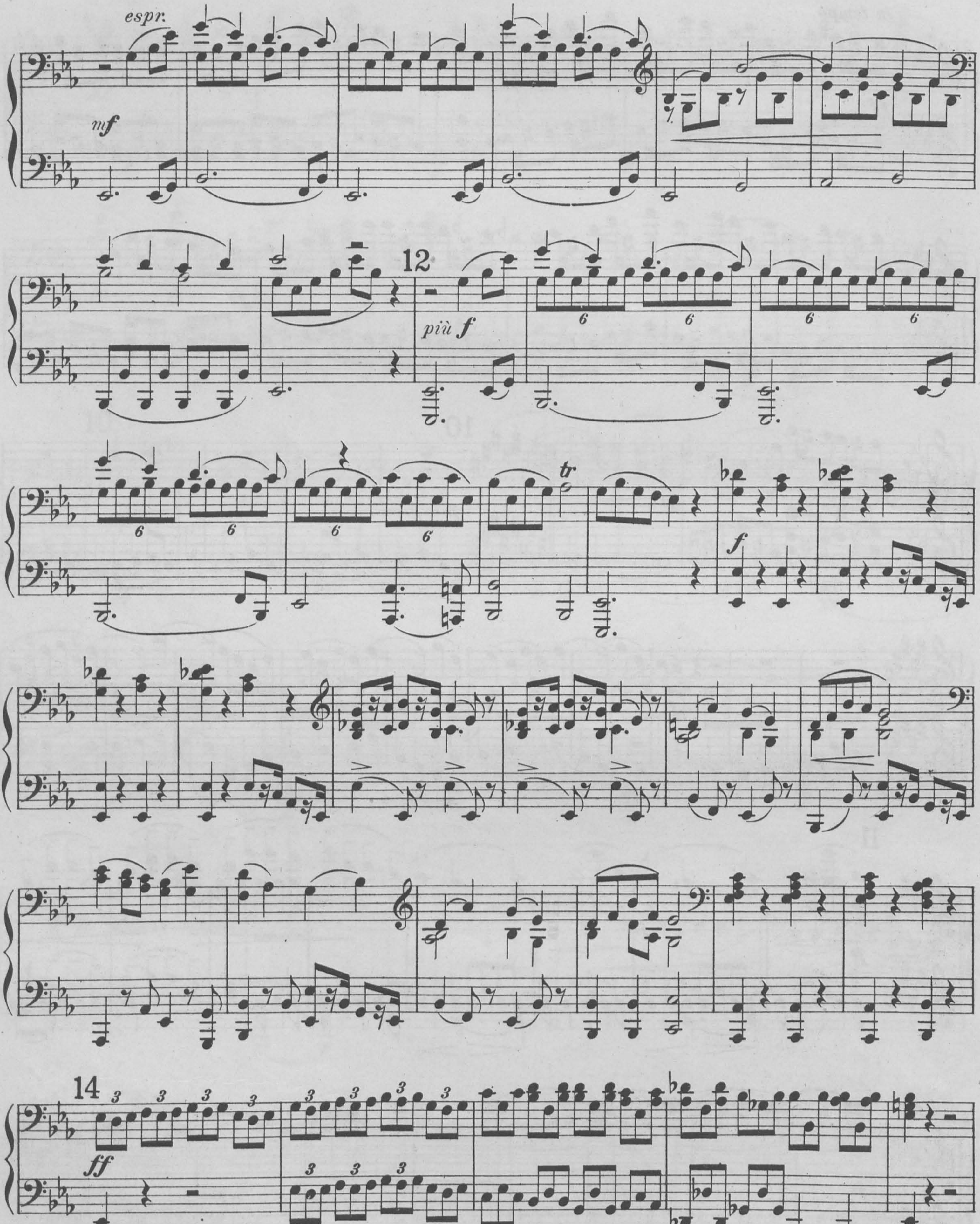

6
poco a poco cresc.
f
dim.
p
7
p
mf
p
pp
1.
f

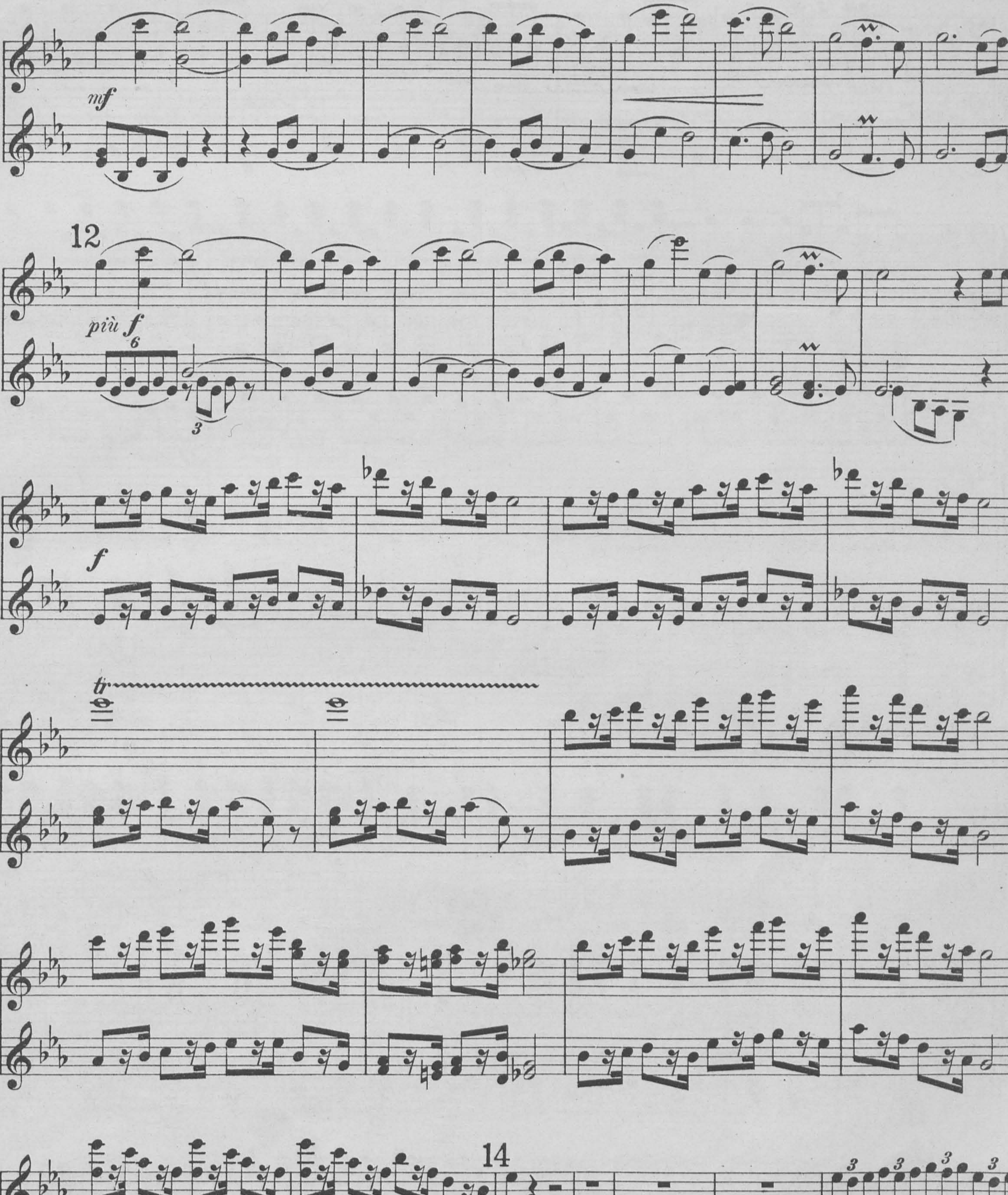

2.
mf
cresc.
8
ff
fz
p
pp
3
9
cresc.
ritard.
f
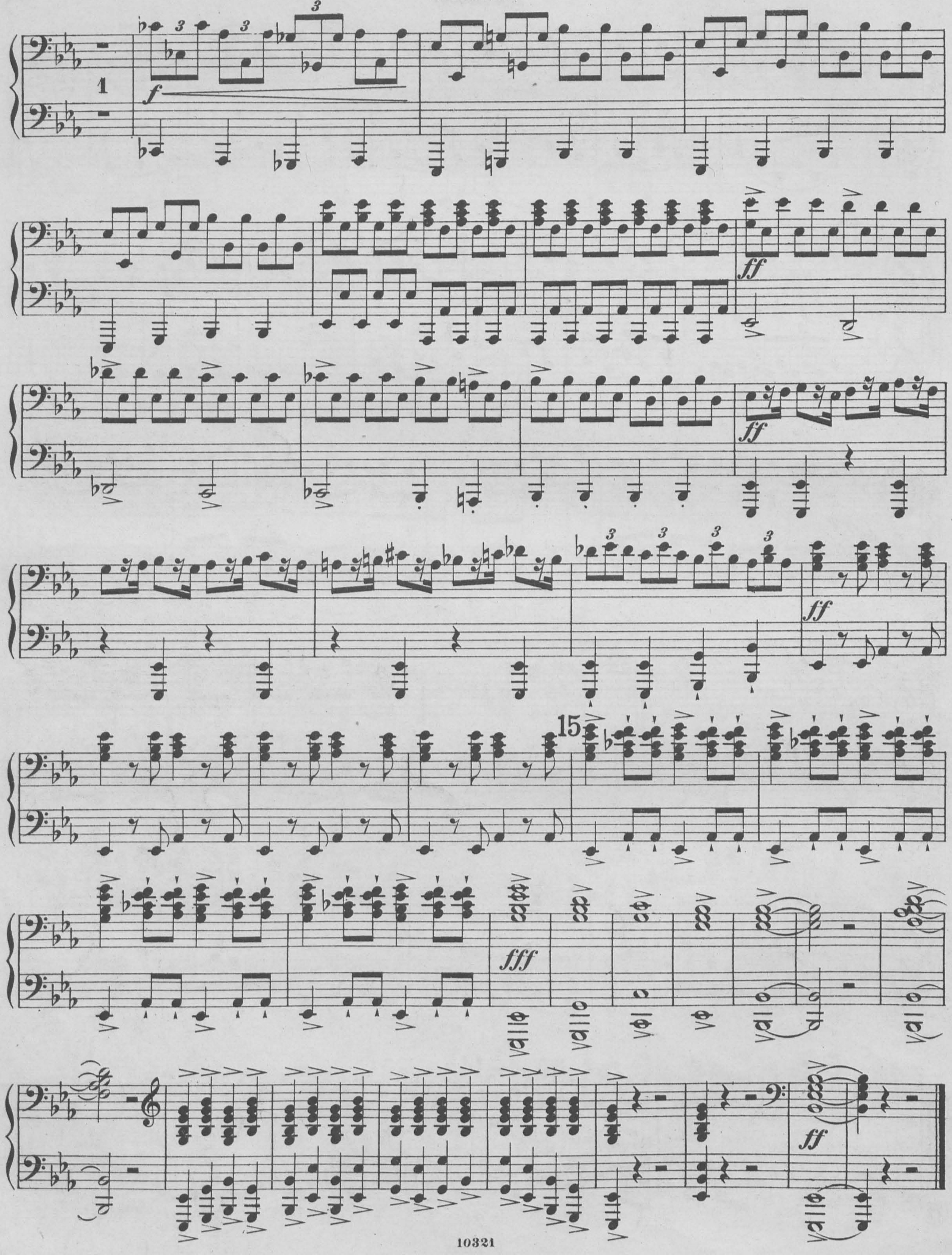

2.
mf
cresc.
ff
8
ff
fz
1
pp
pp
p
9
cresc.
cresc.
ritard.
f

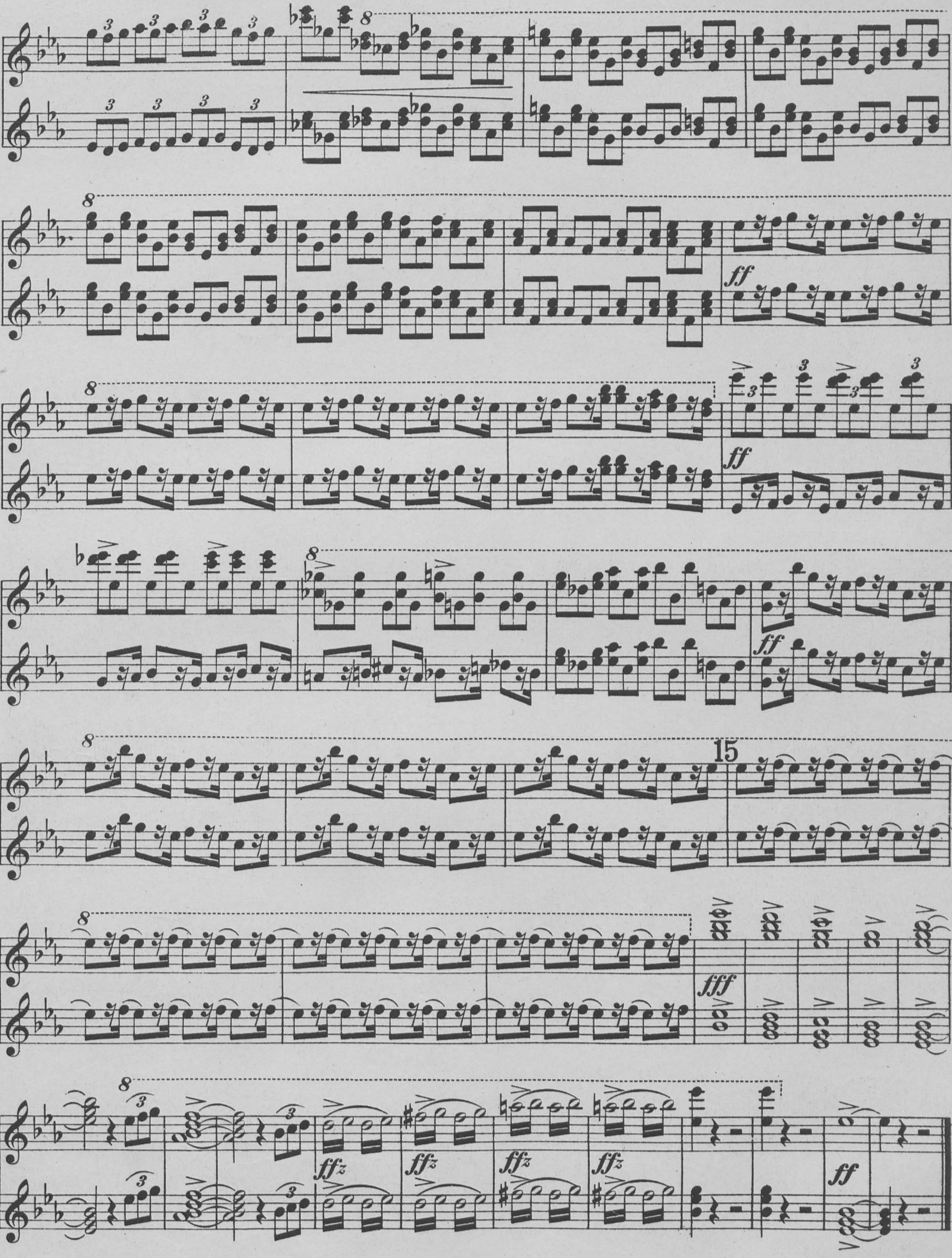

in tempo
ff
fz
fz
fz
fz
dim.
p
10
pp
pp
espr.
11
2
1
p
cresc.


in tempo
ff
dim.
fz
fz
p
10
p espress.
mf
11
p
p
cresc.


espr.
mf
12
più f
tr
f
14
ff


mf
12
più f
6
3
f
tr
14
1
f
f
3


1
f
ff
ff
ff
15
fff
ff





Stich und Druck von C.G. Röder, Leipzig.